



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **SBMG03 Metal Art 3, 15 credits**

Metallgestaltning 3, 15 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2016-12-13 and was last revised on 2021-06-08 by HDK-Valand - Academy of Art and Design to be valid from 2021-08-30, autumn semester of 2021.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is programme course that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Metal Art (K1MGG)

*Main field of studies*

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*Specialization*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

A Pass grade (G) on the courses SBMG01 and SBMG02 or the equivalent.

#### **Learning outcomes**

On successful completion of the course, the student should be able to:

*Knowledge and understanding*

- account for relevant metal techniques in their own artistic process
- identify the possibilities of their own expression in a commercial craft context

*Competence and skills*

- carry out an oral public presentation of their own work
- carry out material experiments related to their own artistic problem
- complete objects based on their own creative process that can be presented in a public context

*Judgement and approach*

- reflect on sustainability aspects in relation to their own work
- motivate their choices as makers of craft in contemporary art and applied art contexts
- reflect on development and process of their own and others' works

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

**Course content**

The purpose of the course is for the student to develop an personal methodology. The course focuses on individual artistic work, the student's own identity as maker and position in a contemporary context. In the course, the student gets to further develop their craft skills in a practical experimental work where the results are presented as objects ready to exhibit.

Through analysis and evaluation of their own and others' work, the student develops their own ability to discuss and problematise based on practical and aesthetic aspects as well as sustainability aspects.

In the course, the student carries out a presentation of their own work in a public context. Written reflection is made in the form of a semester report about the learning process, where the student also relates to sustainability aspects on the basis of culture, values and social conditions. At the end of the course, a semester presentation is conducted with opposition, where the student shows a selected project from the semester.

**Form of teaching**

The teaching is conducted in the form of

- workshops
- webinars
- metal workshop experiments
- tutoring individually and in group.

*Language of instruction:* Swedish and English

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

### **Assessment**

Learning outcomes will be examined through

- presentation of design work in an exhibition context
- oral presentations of work process and final result
- written semester report and semester presentation at the end of the course
- oral reflection about the work of fellow students at joint presentations

Submission of complements to a carried out examination may be allowed. Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

The basis for examination of the entire course is an overall assessment of the student's performance during the course.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

**Additional information**

- Costs for the student's own projects are paid for by the student
- Costs for travels and study visits are paid for by the student.