



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **SBMG02 Metal Art 2, 19.5 credits**

Metallgestaltning 2, 19,5 högskolepoäng

*First Cycle*

---

#### **Confirmation**

This course syllabus was confirmed by School of Design and Crafts on 2015-05-13 and was last revised on 2021-09-14 by HDK-Valand - Academy of Art and Design to be valid from 2022-01-17, spring semester of 2022.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is programme course that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Metal Art (K1MGG)

*Main field of studies*

-

*Specialization*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

Completed course SBMG01, Metal Art 1.

#### **Learning outcomes**

On successful completion of the course, the student should be able to:

*Knowledge and understanding*

- identify their own artistic question regarding ecological and social sustainability aspects in a given context

*Competence and skills*

- plan and carry out projects within given time frames
- examine an artistic question in relation to space and location
- present design proposals to external parties
- use appropriate metalworking techniques in relation to the intention of their own work

*Judgement and approach*

- evaluate strengths and weaknesses in their artistic process and in their own learning
- provide constructive criticism of fellow students' artistic process and results
- reflect on ecological and social sustainability aspects based on the result of their own artistic work in a given context

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

**Course content**

The aim of the course is to give the student the opportunity to familiarise themselves with specific artistic problem solutions for functional needs and develop objects for the public space. The course focuses on spatial analysis, context and function. Through spatial analysis, the student is given the possibility to deepen their knowledge of working artistically in the public space and the importance of locations. Through a series of exercises the student's expands their methods and means for expression in relation to concepts of space and spatial interpretation.

In the course, the student gets the opportunity to work under professional conditions in contact with external stakeholders, such as clients or users. The student must become acquainted with the ethical and social aspects that exist within the context at hand. The course offers further practice in safe use of metalworking machines in the form of operator license training. The course also includes exercises in the use of other materials, such as wood, to broaden the understanding of materials' different possibilities for expression. A written reflection is made in form of a semester report about the own learning process where the student also relates to ethical and societal aspects based on their own practice.

**Form of teaching**

The teaching is conducted in the form of:

- lectures
- practical exercises
- webinars

- workshops
- reviews
- literature seminars
- tutoring individually and in group

*Language of instruction:* English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

### **Assessment**

Learning outcomes will be examined through:

- oral and visual presentations of independent projects at scheduled examinations
- submission of written assignments
- written semester report at the end of the course

Submission of complements to a carried out examination may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students

who are to start the course.

**Additional information**

- Costs for the student's own projects are paid for by the student.
- Costs for travels and study visits are paid for by the student.