



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMG01 Metal Art 1, 18 credits

Metallgestaltning 1, 18 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-06-09 and was last revised on 2021-06-08 by HDK-Valand - Academy of Art and Design to be valid from 2021-08-30, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that can also be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Metal Art (K1MGG)

Main field of studies

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Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- exemplify the environmental aspects of metals from a sustainability perspective
- account for basic concepts in craft in relation to design, art and public design from historical and contemporary societal perspectives

- identify their own artistic question
- account for basic terminology within metalworking

Competence and skills

- examine artistic questions in material and technology that results in a completed object
- handle the most common metalworking machines in the workshop in a safe way
- state sources of inspiration for a chosen artistic theme

Judgement and approach

- comment on other students' work
- reflect on different approaches to craft, design, art and public space
- reflect on results in their own work
- describe their own experience of possibilities for expressions in metal

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The aim of the course is to introduce practical, theoretical and process-oriented tools that the student continues to develop during the rest of the programme.

The course contains exercises where various artistic problems are investigated in metal. The course consists of problem-based assignments and where the teaching takes place in the form of tutoring, both individually and in groups and in group reviews. Through these exercises the student broadens and increases their experiences in the artistic process, project description and sketching technique, as well as basic knowledge of materials and the artistic and expressive possibilities of the materials. The student chooses inspirational artistic references based on their own work. The course provides space for discussion and problematisation of the concepts that are central to metal art. The course highlights sustainability aspects of the impact of metals on the environment during manufacture and use.

The course provides basic knowledge in safe use of metalworking machines in the form of an operator's license training. A written reflection in the form of a semester report and semester presentation on their own learning process is submitted at the end of the course.

The course ends with a joint inventory and maintenance of the workshop.

Form of teaching

The teaching consists of lectures, webinars, practical exercises, workshops, reviews and text seminars and tutoring, individually and in groups.

Language of instruction: English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- oral and written presentations
- written semester report and semester presentation at the end of the course
- oral presentation at text seminar.

Submission of complements to a carried out examination may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

- Costs for the student's own projects are paid for by the student.
- Costs for travels and study visits are paid for by the student.