



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMD11 Wood Orientated Furniture Design 6, 7.5 credits

Möbeldesign inriktning trä 6, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-12-08 and was last revised on 2021-09-14 by HDK-Valand - Academy of Art and Design to be valid from 2022-01-17, spring semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course at first cycle level that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT)

Main field of studies

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Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

A Pass grade (G) on the courses SBMD07, SBMD03 and SBMD09.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- account for clearly defined questions for in-depth studies within furniture design
- identify references for their own artistic work
- identify sustainability aspects in their own idea for a design project

Competence and skills

- argue for the choice of project idea related to their own material research in the field of furniture design
- present a project idea in the form of a written project description
- reason about similarities and differences in the planning of artistic projects and the planning of academic writing

Judgement and approach

- discuss and critically reflect on how a text's overall structure can affect the reader's understanding of the content
- discuss and critically reflect on what purpose references to social and artistic context have in a degree report.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course consists of two parts: One part deals with academic writing and how a degree report is designed. The other part is about writing a project description for the independent degree project

The course provides an overview of academic writing, in order to give the student an understanding of the requirements for writing a report. The course prepares the student for the report writing that is included in the upcoming degree project. The course addresses how the report can account for a project's process, motivate references and positions, argue for its choices and be critically reflective. Furthermore, it is discussed how the project description affects the report and what distinguishes them. The course reflects on previous experiences of writing and text examples from previous students'

degree reports.

During the course, the student formulates a degree project in their own area of interest in the field of Furniture design and relates it to the external world and sustainability aspects. The project should contain clearly defined topic-specific questions as a starting point for research. This is formulated in a project description that is presented and discussed at a mandatory seminar.

Form of teaching

The teaching is conducted in the form of:

- seminars
- presentations
- practical exercises
- reviews
- presentations
- lectures
- tutoring individually and in group

Language of instruction: English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through

- oral and visual presentation of a project idea
- submission of project description
- oral reflection of one's own and others' project descriptions in seminars.
- writing assignment
- oral reflection of the course literature.

Submission of complements to a carried out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at

the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Materials required to complete assignments in the course are paid for by the student.