



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMD09 Wood Oriented Furniture Design 4, 22.5 credits

Möbeldesign inriktning trä 4, 22,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-05-13 and was last revised on 2021-09-14 by HDK-Valand - Academy of Art and Design to be valid from 2022-01-17, spring semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course at first cycle level, that can also be offered as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT)

Main field of studies

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Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

A Pass grade (G) from the course SBMD03.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- identify actors in the design industry relevant to their own design work

- identify archetypal details in furniture
- identify contemporary industrial conditions and their impact on furniture in terms of form, design and quality
- analyse the design process' relationship to spatial contexts through the phases of sketching, scale modeling, mock-ups and CAD drawing

Competence and skills

- plan and carry out an exhibition project in a design context
- communicate their own message in a context specific to the design industry
- design project proposals for specific environments and recipients based on a design brief within given time frames

Judgement and approach

- motivate their own design work based on a historical and contemporary context
- make judgements with regard to ethics, sustainability and social planning in carrying out their own design work
- evaluate their own and others' design work based on the needs of the beneficiaries concerned

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The aim of the course is to advance the knowledge and skills in furniture design through the implementation of an exhibition project, a design project based on a brief and an individually formulated project. The course further aims to strengthen and develop the student's artistic approach and professional profile. The work with the design process is deepened by submitting a reflective text where the student values their own and others' design work.

In the course, the historical development of furniture is studied and interpreted. The student must present a design proposal aimed at a specific environment and user group where sustainability and community planning are important aspects. The student formulates an advanced question and carries out a design project on the basis of this.

The course begins with an externally oriented exhibition project where actors in the subject area of the education are examined.

Form of teaching

The teaching is conducted in the form of:

- lectures
- study visits
- seminars
- workshops
- written and oral exercises
- tutoring individually and in group

Language of instruction: English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- oral and visual presentations of individually completed design work
- submission of a reflecting text
- oral presentations in seminars
- critical review of the design work of a fellow student.

Submission of complements to a carried out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

- The student is responsible for any costs in connection with the implementation of their own design/theoretical work.
- There may be additional expenses related to travel.