



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **SBMD07 Wood Orientated Furniture Design 2, 19.5 credits**

Möbeldesign inriktning trä 2, 19,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by School of Design and Crafts on 2013-11-29 and was last revised on 2021-09-14 by HDK-Valand - Academy of Art and Design to be valid from 2022-01-17, spring semester of 2022.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is given at first cycle level in the BFA Programme in Wood Oriented Furniture Design. The course can also be given as a free standing course.

The course can be part of the following programme: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT)

*Main field of studies*

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*Specialization*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

Eligible for the course is a student who has completed previous courses according to established programme syllabus for the BFA Programme in Wood Oriented Furniture Design.

#### **Learning outcomes**

On completion of the course, the student is expected to be able to:

*Knowledge and understanding*

- account for the basic properties of wood as material as well as compositions and constructions of furniture
- explain the steps that are part of a design process and describe the chosen working method
- identify their own artistic question in furniture design
- describe target groups for furniture design and their need on the basis of different aspects on sustainability

*Competence and skills*

- investigate an artistic question through prototype work within a given time frame
- carry out a visual and oral presentation of their own design process
- use various digital sketching tools and techniques to visualise and design their own ideas
- apply basic terminology in the subject of furniture design

*Judgement and approach*

- motivate the choice of method in their design process
- reflect on their own choices of material, design and function in a design process
- evaluate their own role in a collaborative project with users

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

**Course content**

The course contains design assignments that provide basic knowledge and practice in developing furniture from idea to finished prototype for a target group. The focus is on wood as material, handicraft techniques, production and an inclusive and sustainable design process. In addition to the design assignments, the course also teaches basic 3-D modeling.

This includes doing an investigative work and finding one's own artistic input in the design task and then visualise ideas with the help of sketches and 3-D models. Through practical exercises in building physical models such as scale models, mock-ups and prototypes, the ability to visualise and test their idea as well as to evaluate the expression, volume and proportions of the imagined product is trained. The intention is to start building a palette of sketching tools to achieve greater freedom to solve artistic design problems. The course also provides some knowledge of other materials and techniques in the subject to gain a broader understanding of different furniture types

and manufacturing techniques.

### **Form of teaching**

Teaching is given as:

- joint introductions
- seminars
- workshops with users
- lectures
- tutoring sessions individually and in groups.

*Language of instruction:* Swedish and English

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

### **Assessment**

Learning outcomes will be examined through:

- orally and visually presented design projects
- seminars and presentations
- written reflections on the student's own process

Submission of complements to a carried out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at

the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

**Additional information**

- Costs for the student's own projects are paid for by the student.
- Costs for travels and study visits are paid for by the student.