

HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMD06 Wood Orientated Furniture Design 1, 18 credits

Möbeldesign inriktning trä 1, 18 högskolepoäng First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2013-06-28 and was last revised on 2021-06-08 by HDK-Valand - Academy of Art and Design to be valid from 2021-08-30, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT)

Main field of studies Specialization

G1N, First cycle, has only uppersecondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

• identify basic properties of wood as a material for construction and design

- identify the steps involved in a design process
- explain basic concepts in furniture design
- account for the field of furniture design in relation to the conservation of ecosystems

Competence and skills

- investigate design problems
- use the most common carpentry machines in the workshop in a safe way
- produce a prototype of a piece of furniture of their own design in given time frame
- present their work process in a visual presentation

Judgement and approach

- identify and assess different types of constructions in relation to their own design assignments
- evaluate which type of carpentry machine that is most suitable for a specific purpose
- motivate the choice of constructions, materials and sources of inspiration in a design process.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course is divided into projects distributed over the semester with a focus on material, techniques and design. The projects that involve design exercises include visual presentation of ideas and production of prototypes. The projects consist of problembased assignments where the teaching takes place in the form of tutoring, both individually and in groups, as well as joint critique reviews with oral and written presentations. The design concept is introduced and discussed. The course contains exercises that are about seeking inspiration for the student's design work. Furniture design in relation to wood as a raw material and material for construction is discussed based on the conservation of ecosystems.

The course gives basic knowledge in safe use of carpentry machines in the workshop through practical exercises and theory. The student can obtain an operator's permit for the machines that may be used. The course also includes routines for material use and maintenance of the workshop with associated premises. The course gives certain introduction to other workshops and materials.

Form of teaching

Teaching is given as:

- joint introductions
- seminars
- lectures
- tutoring and supervised sessions individually and in groups.

Language of instruction: English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- orally and visually presented design projects
- oral presentation at seminars
- written reflections on the practical work

Submission of complements to a carried out examination may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

- ?Costs for the student's own projects are paid for by the student.
- Costs for travels and study visits are paid for by the student.