



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMD05 Wood Orientated Furniture Design 5, 30 credits

Möbeldesign med inriktning trä 5, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Faculty of Fine Applied and Performing Art on 2007-06-20 and was last revised on 2021-06-08 by HDK-Valand - Academy of Art and Design to be valid from 2021-08-30, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT)

Main field of studies

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Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

A Pass grade (G) on the courses SBMD06, SBMD07, SBMD03 and SBMD09.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- explain what a designer's role can look like in the furniture industry
- identify the subject area context in a self-formulated project
- account for artistic aspects that have been relevant to their own project

Competence and skills

- practical work with a personal approach to materials, methods, communication and design
- apply an exploratory approach based on self-formulated needs for new knowledge

Judgement and approach

- discuss choices and assessments made in their own and others' design work
- reflect on sustainability aspects relevant to their own design work
- justify the relevance of selected references in relation to their own work.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The purpose of the course is to more clearly identify the student's own area of interest in furniture design and to open up new perspectives. The student deepens their own design work in a project where a clear question is to be formulated. This question should relate to a larger subject context and be examined individually. Great emphasis is placed on independently searching for new knowledge, developing a personal approach to sustainability aspects linked to values and interaction with society.

The course ends with an oral and visual term report and submission of a written term report.

Form of teaching

Teaching takes place in the form of:

- joint introductions
- tutoring, individually and in groups
- documentation of the work process

Language of instruction: English and Swedish

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

A student is examined through:

- oral and visual presentation of their own design work
- oral presentation at seminars
- submission of written assignments.

Submission of complements to a carried out examination may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students

who are to start the course.

Additional information

- Costs for the student's own projects are paid for by the student.
- Costs for travels in connection with study visits may apply.
- Possibility can be given to study exchange with other school national or international.
- The student has the opportunity to carry out parts of the course as placement on a design company in the furniture industry by agreement with examiner. The student is responsible for arranging an internship.