



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBMD03 Wood Orientated Furniture Design 3, 15 credits

Möbeldesign med inriktning trä 3, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Faculty of Fine Applied and Performing Art on 2007-06-20 and was last revised on 2021-06-08 by HDK-Valand - Academy of Art and Design to be valid from 2021-08-30, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that also can be given as a freestanding course.

The course can be part of the following programme: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT)

Main field of studies

-

Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

A Pass grade (G) on the courses SBMD06 and SBMD07.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- give an account of their own positions in the design process
- identify sustainability-related, ethical and societal aspects in a design assignment

Competence and skills

- carry out research work prior to a design assignment in the form of an analysis of a design brief.
- carry out an industry-related design assignment within given time frames
- carry out material experiments related to their own artistic problem
- use references in a design work
- document and present their own work process in text and image

Judgement and approach

- evaluate and interpret information in their own research work
- provide arguments for how sustainability-related societal and ethical perspectives have been taken in consideration in their own design work
- reflect on their chosen working methods in a furniture design work.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course introduces sustainability-related, ethical and societal aspects relevant to a furniture designer's work in the furniture industry. The course is linked to current and contemporary design research and the student gets the opportunity to explore opportunities for a conceptual, future-oriented and sustainable approach to furniture design. Various artistic contexts are addressed and the concepts of sustainability, ethical and social as well as local and global design issues are discussed. The starting point for the design work is a design brief the student reflects on and translates into their design process.

Material experiments and handicraft laboratory sessions in dialogue with the material constitute the basis for the student's question formulation.

The course is completed with a joint workshop maintenance.

Form of teaching

Teaching takes place in the form of:

- lectures
- practical exercises
- reviews
- material investigations
- tutoring individually and in group

Language of instruction: Swedish and English

The language of instruction of the course is either Swedish or English and may vary with the programme occasion.

Assessment

Learning outcomes will be examined through:

- orally and visually presented works
- submission of written assignments.

Submission of complements to a carried out examination may be allowed. Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

- The student is responsible for any costs in connection with the implementation of their own design/theoretical work.
- Costs for travel in connection with study visits may apply.