



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBHI03 Theory and History 3, 7.5 credits

Teori och historia 3, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-05-13 and was last revised on 2021-06-08 by HDK-Valand - Academy of Art and Design to be valid from 2021-08-30, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

Course is a programme course that also can be given as a freestanding course.

The course can be part of the following programmes: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT), 2) BFA Programme in Metal Art (K1MGG) and 3) BFA Programme in Textile - Body - Space (K1TKR)

Main field of studies

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Specialization

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Entry requirements

Pass grade (G) on the courses SBHI01 and SBHI02.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- describe approaches to the concepts of body and identity within Modernism
- relate the concepts of body and identity to modernism's interest in a new perception

Competence and skills

- write a reflective text based on their own artistic work
- transfer sensory observations to written text and oral presentations

Judgement and approach

- reflect on their own work in terms of intention, materials, techniques, working methods and references
- critically relate their own work to an appropriate context
- discuss the concepts of body and identity from a craft and design context regarding aesthetic perspectives, sustainability aspects and differences between cultures, periods and geographical locations.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course consists of two parts: *Body and Identity* and *identity - Essay exam*. The course is given in parallel with the programme course Visual Studies, Visual Literacy 3. The courses end with a joint presentation.

The aim of the course is to develop the students' language to express their material and artistic subject matter and to critically examine the concepts of body and identity in relation to modernity.

In the course module Body and Identity, the student examines the concepts of body and identity from different perspectives and in different cultures. The view on body and the perception of body are related to identity and are studied in a broad sense, discussed from an aesthetic point of view, historically, in modernism and in late modernism as well as in relation to the present. Identity also stands for the student's future profession as a professional artist, designer or crafter. Sustainability, ecology and ergonomics are also included in this.

In the course module Identity - Essay writing, the student writes an essay reflecting on the artistic work that the student did in the course module Identity in the course Visual Studies, Visual Literacy 3. The essay should contextualise the student's own work.

Form of teaching

The teaching takes place by alternating lectures with own literature studies. In addition, a number of smaller writing exercises with associated oral presentations are included. The reading list is discussed in seminar groups.

The course ends with a reflective text in relation to the students own practical work. In this final part of the course, the student works independently. The student can choose to write in Swedish or English.

Language of instruction: Swedish and English

Lectures and tutoring are given in English or Swedish depending on the composition of the student group

Assessment

The learning outcomes will be examined through:

- submission of written assignments
- oral presentations in seminars
- written submission of essay

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

A student who has taken two exams in a course or part of a course without obtaining a pass grade is entitled to the nomination of another examiner. The student needs to contact the department for a new examiner, preferably in writing, and this should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for special support in learning when compatible with the learning outcomes of the course and provided that unreasonable resources are not required, the examiner may decide to allow the student adjusted conditions for exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes in the course structure should be communicated to both the students who completed the evaluation and to the students who will start the course.

