



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBHI02 Theory and History 2, 3 credits

Teori och historia 2, 3 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-12-29 and was last revised on 2021-09-14 by HDK-Valand - Academy of Art and Design to be valid from 2022-01-17, spring semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course but can also be given as a freestanding course.

The course can be part of the following programmes: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT), 2) BFA Programme in Metal Art (K1MGG) and 3) BFA Programme in Textile - Body - Space (K1TKR)

Main field of studies

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Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

General entry requirements and completed course SBHI01, Theory and History 1.

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- describe the relationship between 20th century societal development and different conceptual paradigms as expressed in manifestos from the time period

- describe the role of the senses for the experience of art, design and space on the basis of the perception theories of the 20th century

Competence and skills

- formulate a manifesto for their own artistic practice
- carry out an artistic performance of their own manifesto

Judgement and approach

- reflect on how the role of the artist has changed during the 20th and the 21st centuries from a societal perspective.

Course content

In the course, the student's understanding of twentieth century history is deepened through art, design and architecture. Furthermore, the course examines how art and craft have related to different modes of perceiving the world.

In the course module Perception, understanding of perception and the role of the senses in the experience is studied, as well as how we can use our senses to change our relationship to the surrounding environment.

In the course module Manifesto, the modernist fascination for manifestoes is studied, and is especially considered in terms of avant-garde rhetoric. By studying manifestos, written mainly during early modernism, the student is given the opportunity to approach worlds of ideas in aesthetics and art. The student formulates their own standpoint in a manifesto and creates an artistic representation of this.

Form of teaching

Teaching takes place in the form of lectures combined with group work, discussions and literature studies.

Language of instruction: English and Swedish

Lectures and tutoring are given in English or Swedish depending on the composition of the student group.

In the course, the student can choose to write in Swedish or English.

Assessment

Learning outcomes will be examined through:

- an independent artistic statement in the form of a written manifesto
- presentation of an artistic work based on the student's manifesto
- oral presentation in seminars

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The results of and possible changes to the course will be shared with the students who participated in the evaluation and students who are starting the course.