



HDK-VALAND - ACADEMY OF ART AND DESIGN

SBHI01 Theory and History 1, 4.5 credits

Teori och historia 1, 4,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by School of Design and Crafts on 2015-10-01 and was last revised on 2021-06-08 by HDK-Valand - Academy of Art and Design to be valid from 2021-08-30, autumn semester of 2021.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course that also can be given as a freestanding course.

The course can be part of the following programmes: 1) BFA Programme in Wood Oriented Furniture Design (K1MDT), 2) BFA Programme in Metal Art (K1MGG) and 3) BFA Programme in Textile - Body - Space (K1TKR)

Main field of studies

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Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

On successful completion of the course, the student should be able to:

Knowledge and understanding

- provide and outline of the historical development of the arts and crafts and design from the latter half of the 19th century until the first half of the 20th century
- describe, from an idea-historical perspective, different values that guided the

development of society up to and during early modernism

Competence and skills

- formulate a text based on their own chosen sources about the development of design or craft history

Judgement and approach

- reflect in writing on a chosen area of specialisation within design or craft
- reflect on the relevance of literary and historical sources for essay writing.

Course content

The aim of the course is to provide a historical understanding of society including architecture and space where references to the student's own interests in art, crafts and design can be placed.

The course provides an overview of the rise of modern society from the latter half of the 19th century until the first half of the 20th century. The transition from the work of the hand to the position of the eye at mass production of products is described from the perspective of the history of ideas. The intention is to highlight how decisive factors such as the growth of industrial production and the increased importance of cities came to influence the role of craft and design. During the course, the importance of modernism is discussed partly as an art movement, partly in a broader sense of man's origin, value and meaning.

Form of teaching

The teaching takes place through lectures. The student works independently with their own reading, searching for information and writing. The course ends with the submission of an essay. The student can choose to write in Swedish or English.

Language of instruction: Swedish and English

Lectures and tutoring are given in English or Swedish depending on the composition of the student group

Assessment

Learning outcomes will be examined through:

- an abstract submitted before essay writing, which describes a chosen topic and approach
- an oral presentation about an of assigned designer/crafter
- an essay.

Submission of complements to a carried out examination assignment may be allowed.

Absence from examinations may, based on the teacher's assessment, be replaced by another form of examination.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The results of and possible changes to the course will be shared with the students who participated in the evaluation and students who are starting the course.