



## HDK-VALAND - ACADEMY OF ART AND DESIGN

### **SAFEX2 Degree Project 2 in Design with Specialization in Wood Orientated Furniture Design, 15 credits**

Examensarbete 2 i design med specialisering i möbeldesign, inriktning trä, 15 högskolepoäng  
*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by School of Design and Crafts on 2015-05-13 and was last revised on 2023-08-15 by HDK-Valand - Academy of Art and Design to be valid from 2024-01-15, spring semester of 2024.

*Field of education:* Design 100%

*Department:* HDK-Valand - Academy of Art and Design

#### **Position in the educational system**

The course is a programme course that is given during semester 4.

The course can be part of the following programme: 1) MFA Programme in Applied Arts and Design (K2TIK)

#### *Main field of studies*

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#### *Specialization*

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

#### **Entry requirements**

Qualified for the course is a student with a passing grade on all courses (60 credits) from the first year of the Master's programme (120 credits) in Applied Art and Design with specialisation in Wood Orientated Furniture Design as well as the course SBTI06, 15 credits from the second year of the same programme.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- analyse the process and results of their degree project in relation to key issues and debates in their own field
- account for how their work relates to current research and development in their own field
- implement the choice of materials and techniques related to the expression and function of their degree project
- on a general level, summarise and offer responses to other's artistic works and how this relates to the fields of Design and Craft independently

*Competence and skills*

- independently resolve advanced artistic questions within the field of Wood Oriented Furniture Design
- present individual works and artistic issues in the form of a public presentation

*Judgement and approach*

- evaluate their need of new knowledge within the subject area
- critically review sources in their degree project report
- argue for their artistic approach in their degree project
- critically review the results of their degree project in a reflective text.
- critically review how their degree project relates to a physical and spacial contexts
- critically review their degree project in relation to the field of Wood Oriented Furniture Design and to social and ecological sustainability.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

**Course content**

The course consists of independent design work in the form of a degree project including idea generation, planning, implementation and presentation. The aim of the course is to integrate knowledge and skills from all levels in the education and to prepare the student for a professional work at second cycle level in the field of design regarding furniture and space as well as their own enterprise and/or future research. The presentation includes report writing and an oral report on the background, process and results of the work. The idea and planning phase ends with the examiner's review and approval of the project plan. Thereafter, the implementation phase begins.

*Sub-courses*

## 1. Individual Project Work (*Individuellt projektarbete*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The module aims to develop and deepen the student's applied knowledge. The student is given possibility to test and choose presentation form, develop the ability to solve advanced technical problems as well as skills to plan and carry out design work. Opportunities are given to investigate social and ethical aspects in relation to their design practice and to continuously evaluate their need for new knowledge.

## 2. Oral Presentation and Written Report: Background, Process, Result and Reflection (*Muntlig presentation och skriftlig rapport: bakgrund, process, resultat och reflektion*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The module aims to develop the student's ability to reflect and to describe, discuss and argue for their ideas orally and in text. The student is given the opportunity to develop the ability to describe their own process and to reflect on the relation to other design, historical and contemporary. The student is also trained in critically reviewing sources.

The student should be able to give examples of research and development within their own field. In addition, the student formulates the final discussion and reflection in the degree report. Students read each other's texts and oppose them. In this section of the course, the relevance of the degree project is discussed in relation to the fields of Craft and Design as well as the topic of social and ecological sustainability, the context of the work, and its orientation towards society.

### Form of teaching

Teaching is conducted through seminars, individual tutoring with internal and external supervisors, tutoring in groups as well as use of log book. The same types of instruction are used in both modules.

*Language of instruction:* English

### Assessment

Learning outcomes will be examined through:

- oral and visual presentations at seminars
- a written report

Submission of complements to a carried-out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

### **Additional information**

- The student is responsible for any costs in connection with the implementation of the degree project.
- There may be additional expenses related to travel.