



HDK-VALAND - ACADEMY OF ART AND DESIGN

SABEX2 Degree Project 2 in Arts and Crafts with Specialization in Textil - Body - Space, 15 credits

Examensarbete 2 i konsthantverk med specialisering i Textil - Kropp - Rum, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2017-06-12 and was last revised on 2023-08-15 by HDK-Valand - Academy of Art and Design to be valid from 2024-01-15, spring semester of 2024.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course.

The course can be part of the following programme: 1) MFA Programme in Applied Arts and Design (K2TIK)

Main field of studies

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Specialization

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Entry requirements

Qualified for the course is a student with a passing grade on all courses (60 credits) from the first year of the Master's programme (120 credits) in Applied Art and Design with specialisation in Textile-Body-Space as well as the course SBTI06, 15 credits from the second year of the same programme.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- analyse the process and results of their degree project in relation to key issues and debates in the field of craft with specialisation in Textile-Body-Space
- account for how their work relates to current research and development in the field of craft with specialisation in Textile-Body-Space
- implement the choice of materials and techniques related to the expression and function of their degree project
- on a general level, summarise and offer responses to other's artistic works and how this relates to the fields of Design and Craft independently

Competence and skills

- independently resolve advanced artistic questions within the field of craft with specialisation in Textile-Body-Space
- present individual works and artistic issues in the form of a public presentation

Judgement and approach

- evaluate their need of new knowledge within the subject area
- critically review sources in their degree project report
- argue for their artistic approach in their degree project
- critically review the results of their degree project in a reflective text.
- critically review how their degree project relates to a physical and spacial contexts
- critically review their degree project in relation to the field of craft with specialisation in Textile-Body-Space as well as social and ecological sustainability.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course consists of independent artistic work in the form of a degree project including idea generation, planning, implementation and presentation. The aim of the course is to integrate knowledge and skills from all levels in the education and to prepare the student for professional work in the field of craft with specialisation in Textile-Body-Space as well as their own enterprise and/or future research. The presentation includes report writing and an oral report on the background, process and results of the work. The idea and planning phase ends with the examiner's review and approval of the project plan. Thereafter, the implementation phase begins.

*Sub-courses***1. Individual Project Work (*Individuellt projektarbete*), 7.5 credits**

Grading scale: Pass (G) and Fail (U)

The module aims to develop and deepen the student's applied knowledge. The student is given possibility to test and choose presentation form, develop the ability to solve advanced technical problems as well as skills to plan and carry out design work. Opportunities are given to investigate social and ethical aspects in relation to their artistic practice and to continuously evaluate their need for new knowledge.

2. Oral Presentation and Written Report: Background, Process, Result and Reflection

(Muntlig presentation och skriftlig rapport: bakgrund, process, resultat och reflektion), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The module aims to develop the student's ability to reflect and to describe, discuss and argue for their ideas orally and in text. The student is given the opportunity to develop the ability to describe their own process and to reflect on the relation to other craft, historical and contemporary. The student is also trained in critically reviewing sources.

The module also includes discussing and critically reflecting on the content of the degree work, the form of presentation with external audiences.

Form of teaching

Teaching is conducted through seminars, individual tutoring with internal and external supervisors, tutoring in groups as well as use of log book.

Language of instruction: English

Assessment

The learning outcomes are examined through

- oral and visual presentations at seminars
- a written degree report.

Submission of complements to a carried-out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg

regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course

Additional information

- The student is responsible for costs in connection with implementation of the degree project.
- There may be additional expenses related to travel.