

# **HDK-VALAND - ACADEMY OF ART AND DESIGN**

# SABEX1 Degree Project 1 in Arts and Crafts with Specialization in Textil-Body-Space, 15 credits

Examensarbete 1 i konsthantverk med specialisering i Textil-Kropp-Rum, 15 högskolepoäng Second Cycle

#### Confirmation

This course syllabus was confirmed by HDK - Academy of Design and Crafts on 2018-04-13 and was last revised on 2022-05-18 by HDK-Valand - Academy of Art and Design to be valid from 2022-08-29, autumn semester of 2022.

Field of education: Design 100%

Department: HDK-Valand - Academy of Art and Design

## Position in the educational system

The course is a programme course that is given during semester 3.

The course can be part of the following programme: 1) MFA Programme in Applied Arts and Design (K2TIK)

Main field of studies Specialization

- A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120

credits)

## **Entry requirements**

Qualified for the course is a student with a pass grade on all courses from the first year of the Master's program (120 ECTS credits) in Applied Art and Design, K2TIK with specialization in Textile-Body-Space.

## **Learning outcomes**

On successful completion of the course the student will be able to:

#### Knowledge and understanding

- describe how their project may contribute to the knowledge development in craft and the specialisation Textile-Body-Space
- clarify the position of their project within the field of craft with specialisation in Textile-Body-Space

#### Competence and skills

- independently formulate questions for a degree project within the field of craft with specialisation in Textile-Body-Space
- critically discuss how issues in social and ecological sustainability relates to their degree project
- motivate the choice of context and references for their degree project

#### Judgement and approach

- critically evaluate the development potential in their degree project
- justify the choice of references for their degree project
- justify the choice of method, material, function, technique and expression in their degree project.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

#### **Course content**

The course consists of independent artistic work in the form of a degree project, including idea generation, planning, implementation and presentation. The work includes research with regard to the intended work's references, design perspective, societal and ethical aspects, material experiments and analysis, as well as the evaluation of these aspects.

The student formulates a project description based on the intended learning outcomes of the course. After reviewing with the professor and approval of the project description, implementation begins.

#### Sub-courses

1. Individual Project Work (Individuellt projektarbete), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The purpose of the module is to provide space for exploratory work of a practical nature, identify issues for contributing to knowledge development within the subject design and to investigate the subject's development nationally and internationally.

Furthermore, the student develops knowledge of materials, techniques, design and methods. Cooperation and development opportunities are also examined in relation to their own practice.

**2.** Project Formulation with Bibliography (Projektformulering med bibliografi), 7.5 credits

Grading scale: Pass (G) and Fail (U)

The aim of the module is to formulate the project's background, aim and questions. The aim is also to provide place for studying the work's context and sources as well as social and ethical aspects. Furthermore, the student should build a solid list of references related to a reference system that is chosen in consultation with teachers.

## Form of teaching

Teaching is conducted through individual tutoring with internal and external supervisors as well as tutoring in groups. The student use their log book as a basis for the individual tutoring. Teaching is conducted in the same way for both modules.

Language of instruction: English

Some teaching components may be in Swedish if all present speak Swedish

#### **Assessment**

The learning outcomes will be examined through:

- an oral presentation of visual material
- a written project description
- a bibliography where used sources have been commented and motivated
- oral presentation as seminars.

Submission of complements to a carried-out examination may be allowed.

Absence from compulsory components may be compensated for by an alternative assignment.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships/placements, the equivalent applies, but limited to only one additional examination session.

#### **Grades**

The grading scale comprises: Pass (G) and Fail (U).

#### **Course evaluation**

Students are given the opportunity to evaluate the course anonymously at the end of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

#### **Additional information**

- Student is responsible for costs in connection with implementation of the degree project.
- There may be additional expenses related to travel.