



DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

RT2521 Qumran and the New Material Philology - Text and Material Context, 7.5 credits

Qumran och ny materiell filologi - Text och materiell kontext, 7,5 högskolepoäng
Second Cycle

Confirmation

This course syllabus was confirmed by Department of Literature, History of Ideas, and Religion on 2020-05-20 to be valid from 2021-01-18, spring semester of 2021.

Field of education: Arts 100%

Department: Department of Literature, History of Ideas, and Religion

Position in the educational system

The course is offered as a free standing course.

The course can be part of the following programme: 1) Master of Theology (H2RTM)

Main field of studies

Religious Studies and Theology

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor or completed courses of at least 180 credits at first cycle level, of which at least 90 credits with progression in some main field of study where it is included a bachelor's thesis of at least 15 credits. Qualified are also those that have equivalent foreign education or that have equivalent prior knowledge according to earlier study regulation. Applicants must prove knowledge of English: English 5/English A or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. 15 HEC in biblical Hebrew is also required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- describe the differences between traditional philology and new material philology in the interpretation of ancient manuscripts
- delineate the content and characteristics of the Qumran literature.

Competence and skills

- read selected manuscripts in facsimile and transcript
- analyze Qumran texts grammatically, by form-criticism, intertextually and historically.

Judgement and approach

- evaluate the importance of new material philology in the study of ancient texts

Course content

The course gives an overview of the Qumran literature. A selection of - for the Qumran movement - central works, are analyzed in respect to genre, historical context and theology. Intertextual aspects are raised. The manuscripts are analyzed using facsimiles and transcriptions of original manuscripts. The outline of the text, the scribal markings, corrections, broken units, and marginal glosses, are analyzed as aspects of text. The student is trained in paying attention to the theoretical and methodological differences that exist between traditional philology and new material philology in the evaluation and interpretation of ancient manuscripts. The course includes a study of scribal techniques, with a special focus on the Qumran literature. The course provides skills in Qumran Hebrew and in the reading of unvocalized Hebrew text.

Form of teaching

Teaching takes place through obligatory text seminars. The seminars take place on campus and online at certain specific times. Students are expected to be present at campus or connected by internet at the time for the seminars.

Language of instruction: English

The language of instruction is normally English, but if all students understand Swedish the teacher may use the Swedish instead. Student essays should normally be written in English, but if the teacher understands Swedish it may be used instead.

Assessment

The course is assessed through participation in seminar discussion (compulsory), as well as through individual written home assignments.

The student is required to retain a copy of home assignments until they are graded and returned. The one who submits a home assignment after the stipulated time has not the right to have it assessed, but must submit it at the next reexamination or obtain a re-examination at another occasion. For a student who has failed examination, possibility for new test at no more than four occasions is given.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For the final grade Pass with distinction, it is required that a student, in a particularly productive, critical, and reflective way, has shown knowledge and proficiency in accordance with the intended learning outcomes of the course.

The grade Pass cannot be changed to Failed on the student's request.

A student who has passed an examination may not participate in a re-examination for higher grades. The person concerned has neither the right to revoke a submitted examination to avoid grading.

The examiner has the possibility to request in supplementary qualifications of examination for the grade Pass. The supplementary assignment should in such cases be communicated the student in writing and be handed in within the teacher's stipulated

time.

Course evaluation

The department is responsible for carrying out course evaluations systematically and regularly and for seeing to it that they are compiled in accordance with the regulations for course evaluations at The Department of literature, history of ideas and religion. The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

In addition to stated expected learning outcomes, the student in the course should, when relevant, be encouraged to make assessments with regard to gender equality and equality aspects, as well as to be attentive to ecologically, economically, and socially sustainable development.