



DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

RT2518 Crucifixion in Texts, Art and Archaeology, 7.5 credits

Korsfästelse i text, bild och arkeologi, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Literature, History of Ideas, and Religion on 2019-11-25 to be valid from 2019-11-25, autumn semester of 2020.

Field of education: Arts 100%

Department: Department of Literature, History of Ideas, and Religion

Position in the educational system

The course is given as a freestanding course at second cycle level.

The course can be part of the following programme: 1) Master of Theology (H2RTM)

Main field of studies

Religious Studies and Theology

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor or completed courses of at least 180 credits at first cycle level, of which at least 90 credits with progression in a main field of study including a bachelor's thesis of at least 15 credits. Also qualified are applicants who have equivalent foreign education or that have equivalent prior knowledge according to earlier study regulation. Furthermore, a knowledge of languages equivalent to English A/English 5 as well as 15 credits of New Testament Greek is required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- understand how the punishment of crucifixion is described, and its terminology used, in the New Testament, and the pre-Christian texts
- account for the history of crucifixion
- describe the main problems related to the interpretation of texts and images related to the punishment of crucifixion
- account for archaeological findings related to the punishment of crucifixion.

Competence and skills

- analyze the New Testament crucifixion accounts in their linguistic context
- analyze textual and pictorial sources of suspension punishments, and related archaeological findings
- use a source critical approach to religiously charged crucifixion descriptions

Judgement and approach

- judge the evidential value of ancient sources in relation to the theological centrality that belongs to the punishment of crucifixion
- critically consider how information is derived from ancient sources and archaeological findings related to the punishment of crucifixion

Course content

The course is dedicated to the punishment of crucifixion in text, images and archaeological findings from the ancient Mediterranean world. The punishment form has a central role in Christianity. In the ecclesiastical world, scientific and popular publications, in art and movies, there is a detailed description of the Golgotha drama. There is, however, a tension between the level of information in the ancient sources and the detailed knowledge of our time. This discrepancy is the backdrop for a source critical study of textual and pictorial representations, as well as archaeological findings, in the present course.

Form of teaching

The course is taught through text seminars. All classes are compulsory and require active participation.

Language of instruction: English

The language of instruction is normally English, but if all students understand Swedish the teacher may use Swedish instead. Students' essays should normally be written in English, but if the teacher understands Swedish this language can be used instead.

Assessment

The course is assessed continuously through prepared and active participation in the seminars. All seminars are part of the assessment and thereby compulsory.

The student is required to retain a copy of home assignments until they are graded and returned. A student who submits a home assignment after the stipulated time has no right to have it assessed, but must submit it at the next reexamination or obtain a re-examination at another occasion.

For a student who has failed an examination, the possibility of a reexamination is given at no more than four occasions.

If a student, who has failed the same examined element on two occasions, wishes to change examiner before the next examination session, such a request is to be submitted to the department in writing and granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, though at most two years after the course has ceased/been changed.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For the grade Pass, active participation in all compulsory components of the course is required, as well as passed written assignments.

For the grade Pass with distinction, the student is required to have shown knowledge and skills in a particularly productive and critically reflecting way in accordance with the aims of course. The grade Pass cannot be changed to Failed on the student's request.

A student who has passed an examination may not participate in a re-examination for higher grades. The person concerned neither has the right to revoke a submitted examination to avoid grading.

The examiner has the possibility to request supplementary assignments for the grade Pass. The supplementary assignment should in such cases be communicated the student in writing and be submitted within the time stipulated by the teacher.

Course evaluation

The department is responsible for carrying out course evaluations systematically and regularly and for seeing to it that they are compiled in accordance with the regulations for course evaluations at the Department of Literature, History of Ideas and Religion. The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

In addition to the stated intended learning outcomes, students in the course should, whenever relevant, be encouraged to make assessments with respect to gender equality and other aspects of equality, as well as sensitise and problematise ecologically, economically and socially sustainable development.