



DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

RT2512 Male and Female? Gender, God and Humanity in the Hebrew Bible, 7.5 credits

Manligt och kvinnligt? Genus, Gud och människa i den hebreiska Bibeln, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Literature, History of Ideas, and Religion on 2018-12-12 and was last revised on 2019-06-12 to be valid from 2019-06-12, autumn semester of 2019.

Field of education: Arts 100%

Department: Department of Literature, History of Ideas, and Religion

Position in the educational system

The course can be part of the following programme: 1) Master of Theology (H2RTM)

Main field of studies

Religious Studies and Theology

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Degree of Bachelor or completed courses of at least 180 credits at first cycle level, of which at least 90 credits with progression in some main field of study where it is included a bachelor's thesis of at least 15 credits. Qualified are also those that have equivalent foreign education or that have equivalent prior knowledge according to earlier study regulation. Applicants must prove knowledge of English: English 5/English A or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. 15 HEC in biblical Hebrew is also required.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- identify different aspects of sex and gender in the Hebrew Bible.
- describe linguistic characteristics in sections of the Hebrew Bible describing gods and people and discuss these characteristics in relation to sex and gender.
- problematize norms, beliefs and power structures that are related to sex and gender in the Hebrew Bible.

Competence and skills

- translate central text sections from biblical Hebrew to Swedish or English and identify linguistic problems in the texts
- account for the importance of central words and concepts in the text sections, and show familiarity with text critical work by using the text-critical apparatus in *Biblia Hebraica Stuttgartensia*
- discuss current text sections based on feminist exegetics, masculinity research and queer theory.

Judgement and approach

- critically analyze descriptions of gods and people in the Hebrew Bible, from both historical-critical, feminist theological, masculinity research and queer theoretical perspectives.
- evaluate the significance of sex and gender in Jewish and Christian interpretations of the roles and characters of gods and humans the Hebrew bible.

Course content

The course involves a study of selected text from the Hebrew bible, focusing on constructions of gender and attributes of gender to God and man. Using various biblical methods, feminist exegesis and theology, masculinity research, and queer theory, the student is provided tools for a critical approach to different Jewish and Christian interpretations of God and human, expressed in terms of sex and gender in the Hebrew Bible. In addition to reading texts in the original language of the Hebrew Bible, the study includes relevant extra-biblical texts as well as secondary literature in the form of monographs and comments.

Form of teaching

Teaching takes place through obligatory text seminars. The seminars take place on campus and online at certain specific times, students are expected to be present at campus or connected by internet at the time for the seminars.

Language of instruction: English

The language of instruction is normally English, but if all students understand Swedish the teacher may use the Swedish instead. Student essays should normally be written in English, but if the teacher understands Swedish it may be used instead.

Assessment

The course is assessed through participation in seminar discussion (compulsory), as well as through individual written home assignments.

The student is required to retain a copy of home assignments until they are graded and returned. The one who submits a home assignment after the stipulated time has not the right to have it assessed, but must submit it at the next reexamination or obtain a re-examination at another occasion. For a student who has failed examination, possibility for new test at no more than four occasions is given.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The department is responsible for carrying out course evaluations systematically and regularly and for seeing to it that they are compiled in accordance with the regulations for course evaluations at The Department of literature, history of ideas and religion.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

In addition to stated expected learning outcomes, the student in the course should, when relevant, be encouraged to make assessments with regard to gender equality and

equality aspects, as well as to be attentive to ecologically economically and socially sustainable development.