



## DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

### **RT1371 Narratives in the Hebrew Bible, 7.5 credits**

Den hebreiska Bibelns berättande texter, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Literature, History of Ideas, and Religion on 2020-06-15 to be valid from 2021-01-18, spring semester of 2021.

*Field of education:* Arts 100%

*Department:* Department of Literature, History of Ideas, and Religion

#### **Position in the educational system**

The course can be part of the following programme: 1) Theological Programme, Bachelor's Programme (H1RKT)

*Main field of studies*

Religious Studies and Theology

*Specialization*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### **Entry requirements**

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

describe narratology as a theory and as a method

account for the difference between historical-critical and literary-critical methods and results, in the study of narrative texts.

*Competence and skills*

critically evaluate biblical texts from literary-critical perspectives  
apply narratological method to a selected pericope

#### *Judgement and approach*

compare and evaluate various scientific methods for literary studies of the Hebrew Bible  
identify and critically analyze the use of biblical narratives in popular culture.

#### **Course content**

The course offers in-depth knowledge of storytelling techniques in the Hebrew Bible. The course introduces various literary-critical methods for analysis of the Hebrew Bible's narrative texts. Particular focus is on narratological method and its application in the analysis of prose texts. Differences between historical-critical and literary-critical analyzes of narrative texts are explored and discussed. The course also addresses the reception of biblical narratives in contemporary popular culture.

#### **Form of teaching**

Teaching takes place in form of lectures and seminars.

*Language of instruction:* Swedish

#### **Assessment**

The course is examined through active participation in the seminars and through a home exam in the form of a narratological interpretation. Students are expected to review another student's interpretation. The seminars are compulsory and require active and substantial participation in the discussion of issues related to the course content.

If a student, who has failed the same examined element on two occasions, wishes to change examiner before the next examination session, such a request is to be submitted to the department in writing and granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In the event that a course has ceased or undergone major changes, students are to be

guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, though at most two years after the course has ceased/been changed. The same applies to work experience and VFU, although this is restricted to just one additional examination session.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

**Course evaluation**

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.