RKT250  Degree Project, Master of Arts (Two Years), Religious Studies, 30 higher education credits
Religionsvetenskap, examensarbete för masterexamen, 30 högskolepoäng

Second Cycle

Confirmation
This course syllabus was confirmed by Faculty of Arts on 2010-11-22 and was last revised on 2014-05-02 by Department of Literature, History of Ideas, and Religion to be valid from 2014-05-02.

Field of education: Arts 100%
Department: Department of Literature, History of Ideas, and Religion

Position in the educational system
The course can be part of the following programmes: 1) Theological Programme, Magister and Master Programme (H2RKT) and 2) Programme in Religious Studies and Theology (RRELM)

<table>
<thead>
<tr>
<th>Main field of studies</th>
<th>Specialization</th>
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<tbody>
<tr>
<td>Religious Studies</td>
<td>A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)</td>
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<tr>
<td>Religious Studies and Theology</td>
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Entry requirements
To be eligible to the course the student must have passed 60 h.e.c. at the second cycle, including the following coursers: Theory and Method in Religious Studies (RKT260), course 1 and 2 within the specialisation of the degree project, that is, either RKT271 and 272 or RKT281 and RKT282, or RKT291 and RKT292, or have equivalent qualifications.
Transition rule: A student who has begun his/her studies in Religious studies/Theology spring semester 2010 or earlier is exempt from the requirement of RKT260, Theory and Method in Religious Studies. However, the same entry requirements as for RKT 260 apply.

**Learning outcomes**
After the completion of the course, the student is expected to be able to:

*Knowledge and understanding*
- independently identify and present research issues within religious studies and theology
- present central theoretical perspectives within religious studies and theology and connect these to identified problems

*Skills and abilities*
- Show advanced abilities to discuss the importance of theories and methods within religious studies and theology
- Show advanced abilities to identify a problem within religious studies and theology and to apply one or more relevant theories and methods for its study
- Show skills to discuss the connection between theory, method and source material
- show the ability to produce a correct scholarly text within given time limits
- show proof of the skill to communicate scholarly problems and solutions

*Judgement and approach*
- critically evaluate different theories and methods in relation to sources and phenomena specific for the subject
- show deepened ability to critically discuss and evaluate a scholarly text
- show proof of the ability to analyse and reflect over one's own learning processes

För godkänd kurs skall studenten

*Kunskap och förståelse*
- självständigt kunna identifiera och redogöra för religionsvetenskapliga problemställningar
- redogöra för centrala teoretiska perspektiv inom religionsvetenskap samt koppla dessa till identifierade problem.

*Färdighet och förmåga*
• visa fördjupad förmåga att kunna diskutera religionsvetenskapliga teorier och metoders betydelse.
• visa fördjupad förmåga att identifiera ett religionsvetenskapligt problem samt tillämpa en eller flera relevanta teorier och metoder för dess studium.
• visa färdighet att diskutera samband mellan teori, metod och källmaterial.
• visa ämnesspecifik informationskompetens.
• visa färdighet att producera en vetenskapligt stringent text inom givna tidsramar.
• visa förmåga att kommunicera vetenskapliga problem och lösningar.

Värderingsförmåga och förhållningssätt

• kunna kritiskt värdera olika teorier och metoder i relation till ämnesspecifika källor och fenomen.
• visa fördjupad förmåga att kritisk diskutera och värdera en vetenskapligt producerad text.
• visa förmåga att analysera och reflektera över sitt eget lärande.

Course content

The course is directed toward the writing of an independent and critical scientific work within the study of religion. Subject and secondary literature are chosen together with the supervisor.

The writing of the degree project is connected to a seminar in which the student, besides presenting and defending his or her thesis also shall comment on the thesis of another student. The student has to be active within the seminar and show proficiency in a scientific approach and methods. As the course aims at the writing of scientific work of good quality, the emphasis of the course is on the training of applying theoretical knowledge into practical skills.

Form of teaching

Language of instruction: English

Assessment

The master thesis is examined in connection with a seminar. It is obligatory to present one's thesis at a seminar and be opponent of the thesis of another student.

A student who has failed in examination has the right to new examination up to five times. A student who has failed a test twice has the right to change examiners, if it is possible. A written application should be sent to the Director of studies.

A student who has been awarded the grade Pass at an examination cannot take another examination in order to achieve a higher grade.
Grades
The grading scale comprises: Fail (U), Pass (G), Pass with Distinction (VG).

Course evaluation
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