



ACADEMY OF MUSIC AND DRAMA

MVK960 Interpretation for Orchestra Instrument/Piano 1, 30 credits

Interpretation för orkesterinstrument/piano 1, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Academy of Music and Drama on 2015-02-25 and was last revised on 2018-06-13 to be valid from 2018-09-03, autumn semester of 2018.

Field of education: Music 100%

Department: Academy of Music and Drama

Position in the educational system

This course is a stand-alone, single-subject course.

Main field of studies

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Specialization

G1F, First Cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

In addition to general entry requirements for higher education, students are required to have commenced their studies at undergraduate level on an artistic programme in Music, or the equivalent, in order to be admitted to the course.

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

- in their playing, to demonstrate an understanding and knowledge of the style and expression of the repertoire being studied

- with knowledge of, and, accordingly, respect for the style and historical context of the work being studied, as well as independently, to interpret their part (their part of the whole)

Competence and skills

- to perform the repertoire being studied in an independent and communicative way
- in their playing together with others, to demonstrate perceptiveness and communication as well as distinctly contribute to an artistic and well-thought-out performance
- to work independently towards clearly drawn-up goals that are formulated by the student and their teacher

Judgement and approach

- to follow professional norms with regard to planning, preparations and punctuality
- independently and efficiently, to plan their own practice and their performances

Course content

Individual classes, ensemble and/or orchestral playing, as well as public performances.. This course provides students with the tools to further develop themselves artistically, both individually and in ensemble/orchestra contexts, as well as in their communication with an audience.

This course contains the three sub-courses as shown below:

Sub-courses

- 1. Instrument** (*Instrumentala studier*), 15 credits
Grading scale: Pass (G) and Fail (U)
 - individual classes
 - joint classes
 - individual music studies: individual classes with a pianist, solo repertoire in a holistic perspective, musical communication
- 2. Chamber Music** (*Kammarmusik*), 7.5 credits
Grading scale: Pass (G) and Fail (U)
 - forming one's own ensembles as well as choosing one's repertoire
 - chamber music classes under supervision
 - independent rehearsals
 - performative presentations before a board at the end of the semester (assignments)

before a jury consisting of teachers)

3. **Orchestra/Ensemble** (*Orkester/Ensemblespel*), 7.5 credits

Grading scale: Pass (G) and Fail (U)

- together with students on the Master's (120 credits) programme with Specialisation in Symphonic Orchestra Performance, the student will play in joint productions as well as participate in lectures and preparations connected to these (section rehearsals, string leader support and intonation etc.).

Examples of joint productions:

- symphony orchestra, and, where appropriate, opera productions too
- chamber orchestra - historical and present-day repertoire for chamber orchestra. Chamber orchestra means a string orchestra as well as a mixed group of instruments for a smaller orchestra.
- brass ensemble (this applies to brass and percussion students) - historical and present-day ensemble repertoire in different constellations, principally brass ensemble.
- wind ensemble (this applies to woodwind and French horn students in smaller ensembles, as well as wind and percussion students in symphonic wind orchestra) - historical and present-day ensemble repertoire for woodwind and French horn as well as symphonic wind.
- percussion ensemble - repertoire for percussion ensemble.

Form of teaching

This course is conducted through both individual teaching and teaching in smaller and/or larger groups. Concerts and scenic performances are included in the course.

Language of instruction: English

Assessment

In order to achieve a Pass, the course's learning outcomes must have been attained. The student is examined at the end of the course. An overall assessment of the student's achievements during the course forms the basic documentation used for the examination. Documentation is obtained during classes through performative presentations. Furthermore, the student should have participated in a professional and responsible way in classes/rehearsals/concerts. This, for example, means coming prepared and in time, as well as playing at a high artistic and technical level.

If a student, who has been failed on the same examining course component twice, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year on the basis of the course's former structure

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally as well as in writing and anonymously on completion of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course. Any changes to the structure of the course are presented to students when the next course starts.

Additional information

The skill outcomes for the course are based on the requirement level with regard to performance and technical proficiency on one's main instrument/in one's main specialisation.

Gender equality, equal opportunities and diversity should be observed in all courses at the Academy of Music and Drama. Within the activities of the Academy, as well as in the wider community, the point of departure is the equal worth of all persons and the possibility of participation for all. Likewise, the Academy of Music and Drama should observe issues of sustainable development in all its courses, which means that present and future generations are ensured a healthy and good environment, as well as economic and social welfare and justice.