



ACADEMY OF MUSIC AND DRAMA

MVK930 Introduction to Music Production and Creative Music Making, 7.5 credits

Grundläggande musikproduktion och kreativt musikskapande, 7,5 högskolepoäng
First Cycle

Confirmation

This course syllabus was confirmed by Academy of Music and Drama on 2024-02-23 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Music 100%

Department: Academy of Music and Drama

Position in the educational system

The course is given as a stand-alone course.

Main field of studies

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Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- independently plan, implement and motivate a music production project
- use essential concepts in music production and creation

Competence and skills

- conduct a fundamental analysis and description of a music piece

- develop and implement own musical ideas in a music production project
- use elementary digital technology for music production

Judgement and approach

- reflect on your own and alternative perspectives on music and sound in discussions of own and others' work

Course content

The course aims to equip students with fundamental skills to independently compose and deliver a digital music piece using appropriate music production tools.

The course encompasses the following elements in a foundational level:

- Digital music software, also known as DAW (Digital Audio Workstation)
- Music composition and arrangement
- Recording techniques, music editing, and mixing

Form of teaching

The course is given entirely online and asynchronously (without fixed schedule positions). The teaching takes place via the University of Gothenburg's learning platform in the form of recorded lectures, various interactive sessions with both teachers and fellow students as well as assignments.

Language of instruction: English and Swedish

Assessment

The student is examined at the end of the course. The basis for the examination is an overall assessment of the student's presentations throughout the course.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course

has ceased/been changed. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The student evaluates the course in writing and anonymously after completing the course. The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

Access to a computer (tablet) with sufficient performance for online studies and with relevant tools for music production is required to be able to take advantage of the course.

We recommend some prior knowledge of music creation/performance as well as access to an external microphone/sound card and good sound reproduction.

Equality, equality and diversity must be taken into account in all courses at the College of Stage and Music. The starting point is the equal value of all people and the opportunity for participation, both within the school's activities and in the surrounding society. Likewise, the University of Theater and Music must take into account issues of sustainable development in all its courses, which means that current and future generations are assured of a healthy and good environment, as well as economic and social welfare and justice.