



ACADEMY OF MUSIC AND DRAMA

MVK301 Designing an Artistic Research Project, 7.5 credits

Att skapa ett konstnärligt forskningsprojekt, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Academy of Music and Drama on 2022-12-07 to be valid from 2023-08-28, autumn semester of 2023.

Field of education: Opera 25%, Music 50% and Theatre 25%

Department: Academy of Music and Drama

Position in the educational system

This course is a freestanding course.

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

Degree of Master of Fine Arts (120 credits) in performing arts, or teacher's degree in music, dance or theatre, or an equivalent discipline. An assessment of equivalent knowledge and skills is based on the documented qualifications that are attached to the application. Language requirements: English 6/English B or the equivalent.

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

- to identify what characterises an artistic research project as compared to an artistic work or a scientific research project
- to present methods, including forms of presentation and publication, that are used

in artistic research

Competence and skills

- to formulate in writing a proposal for an artistic research project with a well-developed research design
- to demonstrate the ability to engage with, and make use of, research related to their own project

Judgement and approach

- to discuss research within the field, as well as fellow students' proposals for artistic research projects, with as a starting point the purpose of that research or the project
- to critically discuss their own proposal for a research project, including the ethical considerations relevant for the project

Course content

The course develops the participants' understanding of artistic research with a focus on the performing arts. By studying and discussing examples of completed artistic research, mainly in the performing arts, the participants' understanding of how knowledge can be formed through artistic research is expanded. During the course, methods and methodologies are presented and discussed that are relevant for the field, as well as various forms of documentation, presentation and publication that are used in artistic research. Through workshops and discussions, the participants will be able to assess and problematise their own research ideas and critically discuss other research and development projects.

The participants' continuous work with formulating in writing their own research ideas and research designs is an integral part of the course. The course also encourages the participants to participate in open activities and seminars from the third-cycle programmes in musical performance and interpretation and performance practices.

Form of teaching

The course consists of seminars, lectures and workshops.

Language of instruction: English

If all the course participants and teachers speak Swedish, the course can be given in Swedish.

Assessment

The expected learning outcomes are assessed through the submission and presentation of a written plan of a research project. The intended learning outcomes are also examined throughout the seminars of the course, via the participants' critical discussions

of research within the field and of their own and the course participants' research proposals.

If a student has failed the same course component twice and wishes to change examiner before the next examination opportunity, a request to this effect must be sent in writing to the department responsible for the course, and shall be granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide – if this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required – to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, a student shall be guaranteed access to at least three examination opportunities (including the regular examination opportunity) during a period of at least one year, but at the most two years after the course has been discontinued/changed. As regards internships and practice at a school (VFU), the equivalent applies, but limited to only one additional examination opportunity.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

At the final day of the course, the course participants together with the course coordinator will carry out an oral evaluation and discussion. This is supplemented by a written and anonymous evaluation. The experiences and viewpoints from the course evaluation will be taken into consideration and are followed up next time the course is given.

The result and any changes to the structure of the course are to be communicated both to the students who carried out the evaluation and to the students who are about to start the course.

Additional information

Gender equality, equal opportunities, and diversity, must be observed in all courses at the Academy of Music and Drama, where the equal worth of all persons and the possibility of participation for all – both within the activities of the Academy, as well as in the wider community – is our starting point. The Academy of Music and Drama should also observe issues of sustainable development in all its courses, which means that present and future generations are ensured a healthy and good environment, as well as economic and social welfare and justice.