DEPARTMENT OF CULTURAL SCIENCES

MV2119   Multimedia archives - critical approaches, 7.5 credits
Multimediala arkiv - kritiska perspektiv, 7,5 högskolepoäng
Second Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2017-10-11 to be valid from 2017-10-11, autumn semester of 2018.

Field of education: Arts 100%
Department: Department of Cultural Sciences

Position in the educational system

Singel subject course.

Main field of studies	*Specialization*
Film Studies	A1N, Second cycle, has only first-cycle course/s as entry requirements
Art History and Visual Studies	A1N, Second cycle, has only first-cycle course/s as entry requirements
Ethnology	A1N, Second cycle, has only first-cycle course/s as entry requirements
Musicology	A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

180 hec completed courses from first cycle, including a Bachelor's degree Project of 15 hec.
Applicants must prove their knowledge of English: English 5 or equivalent from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding
• ... recognize and relate to theories, key concepts and debates within international archival research
• ... reflect on and realize important aspects of engaging multimedia archives in relation to knowledge production, identity, memory, and cultural values
• ... explore the impact of the digital on multimedia archives in relation to opportunities and limitations associated with digital production and delivery

Competence and skills
• ... critically engage archival theory to reflect on and analyze issues pertaining to multimedia archives
• ... adopt border-crossing approaches within a critical archival framework in discussions and explorations of multimedia archives

Judgement and approach
• ... be able to adopt a theoretical understanding of multimedia archives by identifying and assessing needs and making informed choices
• ... acknowledge ethical aspects of delivering and engaging multimedia archives

Course content

The archive is among of the most important phenomena in an increasingly digital world. This course critically approaches the outstanding factors and challenges of multimedia archives. It emphasizes the importance of engaging multimedia archives in relation to processes of knowledge production and the formation, articulation, and distribution of individual and collective identity, memory, and cultural values.

Developed in collaboration with University College London, Centre for Critical Heritage Studies and Centre for Digital Humanities at the University of Gothenburg, the course draws on historically grounded and cutting-edge critical debates and key concepts from international archival research. In particular, the course charters new border-crossing approaches within a critical framework that offers specific insights into engagement with multimedia archives.

Potential students are those with educational background in, and/or practical experience from film, moving image, art, photo, music, sound, media, games, performance, dance, theatre, and hybrid materials.

Form of teaching

Language of instruction: English

Assessment

Essay and seminar.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.