



## ACADEMY OF MUSIC AND DRAMA

### **ML2001 Interpretation in Musical Theatre 1, 30 credits**

Musikalinterpretation 1, 30 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Academy of Music and Drama on 2017-11-23 to be valid from 2018-09-03, autumn semester of 2018.

*Field of education:* Theatre 50% and Music 50%

*Department:* Academy of Music and Drama

#### **Position in the educational system**

The course is a single-subject course.

*Main field of studies*

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*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Entry requirements for ML2001, Interpretation in Musical Theatre, are documented studies of at least the equivalent of year 3 (180 credits) in a Bachelor of Fine Arts programme in Musical Theatre.

#### **Learning outcomes**

On successful completion of the course the student will be able:

*Knowledge and understanding*

- to describe methods for his or her own process regarding individual study/musical theatre interpretation and performance/acting
- in writing, to give an account, both dramaturgically and in terms of vocal technique, of the content of the repertoire that is presented at the examination

*Competence and skills*

- by remaining true to the style, and at a professional level of proficiency, in terms of both acting and vocals, to perform musical repertoire before an audience
- under supervision, to select and interpret relevant repertoire
- to carry out his or her own functional training
- to carry out different combinations and simpler movement sequences with different dynamics, tempos, and with a spatial awareness in jazz dance

*Judgement and approach*

- to justify the choice of repertoire
- to evaluate his or her own musical dramatic work and his or her own development during the course
- to identify one's own strengths and weaknesses as a dancer

**Course content**

The course is intended for students who, after their Bachelor's programme in Musical Theatre, wish to devote one more semester to developing in terms of both acting and vocals. The course includes individual work with a singing teacher, an interpreter for individual study/musical theatre interpretation, and a director, as well as group tuition in movement and dance.

*Sub-courses*

1. **Vocal Performance** (*Vokal gestaltning*), 15 higher education credits  
Grading scale: Pass (G) and Fail (U)
  - singing lessons
  - individual study/musical theatre interpretation
  - independent studies

- 2. Acting and physical performance** (*Scenisk och fysisk gestaltning*), 15 higher education credits  
Grading scale: Pass (G) and Fail (U)  
- analysis and performance of musical repertoire  
- movement and dance classes

### **Form of teaching**

Teaching is conducted through individual lessons, group lessons and written assignments.

*Language of instruction:* Swedish

The course can also be provided in English

### **Assessment**

The student is examined at the end of the course. An overall assessment of the student's achievements during the course forms the basic documentation used for the examination. Documentation is obtained during the lessons through oral and written presentations as well as a concert or a performance before an audience. One should be able to clearly distinguish and assess the student's achievements.

If a student, who has been failed on the same examining course component twice, wishes a change of examiner before the next examination session, a request of this kind is to be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student will normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year on the basis of the course's former structure

**Grades**

The grading scale comprises: Pass (G) and Fail (U).

**Course evaluation**

The course is evaluated in writing and orally after the end of the course. The written evaluation is conducted anonymously. The result and any changes to the course setup will be communicated to the students who carried out the evaluation and to the students who are to start the course. Any changes to the course setup will be presented to the students when the next course starts.

**Additional information**

Gender equality, as well as equal opportunities and diversity, are to be observed in all courses at the Academy of Music and Drama. Within the activities of the Academy, as well as in the wider community, the point of departure is the equal worth of all persons and the possibility of participation for all. Likewise, the Academy of Music and Drama will observe issues of sustainable development in all its courses, which means that present and future generations are ensured a healthy and favourable environment, as well as economic and social welfare and justice.