



DEPARTMENT OF CULTURAL SCIENCES

MEK600 Media, Aesthetics, and Cultural Entrepreneurship: semester 6, 30 credits

Medier, estetik och kulturellt entreprenörskap: termin 6, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2017-11-08 and was last revised on 2018-12-10 to be valid from 2019-01-20, spring semester of 2019.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

The course is given only as a part of the Bachelor's programme Media, Aesthetics and Cultural Entrepreneurship, 180 credits.

The course contains a degree project for a Bachelor's degree in culture, aesthetics and media.

The course can be part of the following programme: 1) Media, Aesthetics and Cultural Entrepreneurship, Bachelor's Programme (H1MEK)

Main field of studies

Culture, Aesthetics and Media

Specialization

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Entry requirements

Admission to the course requires 30 credits in the course Media, aesthetics and cultural entrepreneurship: semester 1, 30 credits, in the course Media, aesthetics and cultural entrepreneurship: semester 2, 30 credits, Media, aesthetics and cultural entrepreneurship: semester 2, 30 credits, Media, aesthetics and cultural entrepreneurship: semester 4, 30 credits, with passed results in the modules Theory of

knowledge, 10 credits and Scientific methods, 10 credits in the course Media, aesthetics and cultural entrepreneurship: semester 2, 30 credits.

Learning outcomes

After having completed the course, the student is expected to be able to:

Knowledge and understanding

- demonstrate a good understanding of established research, current research questions on culture and aesthetics and media
- demonstrate advanced knowledge within a specific field in the subject media, aesthetics and cultural entrepreneurship

Competence and skills

- communicate to different target groups the contents of complex scientific material
- formulate relevant research questions and collect adequate material
- individually plan, carry out and professionally lead a project within given time frames

Judgement and approach

- take a scientific standpoint and critically express aware assessments of norming mechanisms concerning their research.
- argue for and make visible the importance of the aesthetic processes from a social perspective
- demonstrate consciousness about ethical approaches to their own and others' research projects, and aesthetic products and situations
- demonstrate the ability to identify their need for additional knowledge and to need to develop their skills in the main subject media, aesthetics and cultural entrepreneurship.

Course content

Degree project, 20 credits. The Bachelor's degree project is carried out as an individual independent degree project.

Scientific communication, 10 credits, involves the student presenting the result of their degree project to a larger target group both within and outside of the university in the ways and on the communicative and technical platforms that best suit the current target groups. The module's purpose is for the students to enhance their ability to keep an open mind to their own and others' research projects by using different presentation techniques.

Form of teaching

The teaching is carried out through seminars, supervision (individual and in groups) and project work.

Language of instruction: English and Swedish

Assessment

The module Degree project, 20 credits, is assessed through an individual completed independent project reviewed at an assessing seminar.

The module Scientific communication, 10 credits, students prepare individual plans for communicating their degree projects in groups and present them using different means of presentation, which are examined.

A student who has failed a test twice has the right to change examiner. The request must be in writing to the Department of Cultural Sciences.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For the grade Pass with distinction for the whole course, the grade Pass with distinction on the module Degree project, 20 is required credits.

Course evaluation

An anonymous course evaluation is carried out in writing after each course. At the end of each course, the Course coordinator arranges a seminar where experiences from the course are related to the follow-up and development of the programme.

Additional information

Equality aspects should be taken into consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.