



ACADEMY OF MUSIC AND DRAMA

MD2002 Interpretation in Opera 2, 30 credits

Operainterpretation 2, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Academy of Music and Drama on 2015-04-08 and was last revised on 2023-05-31 to be valid from 2023-08-28, autumn semester of 2023.

Field of education: Opera 100%

Department: Academy of Music and Drama

Position in the educational system

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

Entry requirements for Interpretation in Opera 2 are a Pass grade in Interpretation in Opera 1.

Learning outcomes

On successful completion of the course, the student will be able:

Knowledge and understanding

Sub-course 1

- give an account of both lyrical and musical content in the two opera roles the student has worked on during the course

- present an adequate list of audition repertoire

Sub-course 2

- in their performance, to demonstrate thorough knowledge of the performative methods that have been presented in the sub-course

Competence and skills

Sub-course 1

- by remaining true to the style in question and at a professional level of proficiency, to perform opera repertoire before an audience
- independently select and interpret repertoire relevant to their own voice category

Sub-course 2

- carry out the dance components that have been addressed in the sub-course
- carry out their own functional training
- independently make and justify performative choices
- both in writing and performative, present role interpretations on the basis of the performative methods that have been worked on during the course

Judgement and approach

Sub-course 1

- evaluate their vocal level from an opera sector perspective
- justify the choice of repertoire

Sub-course 2

- evaluate their own musical dramatic work and development during the course

Course content

The course is for students who, after the course Interpretation in Opera 1, devote a further semester to developing vocally and scenically. The course includes singing classes, individual rehearsal studies with coaches from both HSM and the Gothenburg Opera, master classes, audition training, physical training/dance and stage work with a director.

Sub-courses

1. Vocal Performance (*Vokal gestaltning*), 15 credits

Grading scale: Pass (G) and Fail (U)

- singing lessons
- rehearsal studies
- master classes
- audition training

2. Acting (*Scenisk gestaltning*), 15 credits

Grading scale: Pass (G) and Fail (U)

- performative work with opera roles
- physical training/dance

Form of teaching

Teaching is conducted through individual teaching sessions, group sessions, supervision and written assignments.

Language of instruction: Swedish

The course can also be given in English

Assessment

The student is examined at the end of the course. An overall assessment of the student's achievements during the course forms the the basic documentation used for the examination. Documentation is obtained during teaching sessions through oral and written presentations, as well as through a concert or an opera performance before an audience.

If a student who has been failed on the same examining course component twice wishes to change examiner before the next examination session, a request of this kind shall be sent in writing to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination sessions (including the regular examination session) during a period of at least one year on the basis of the course's former structure.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated in writing and orally after the end of the course. The result and any changes to the course setup will be communicated to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Gender equality, as well as equality and diversity, shall be observed in all courses at the Academy of Music and Drama. Within the activities of the Academy, as well as in the wider community, the point of departure is the equal worth of all persons and the possibility of participation for all. Likewise, the Academy of Music and Drama shall observe issues of sustainable development in all its courses so as to ensure present and future generations a healthy and favourable environment, as well as economic and social welfare and justice.