



ACADEMY OF MUSIC AND DRAMA

MD2001 Interpretation in Opera 1, 30 credits

Operainterpretation 1, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Academy of Music and Drama on 2015-04-08 and was last revised on 2023-05-31 to be valid from 2023-08-28, autumn semester of 2023.

Field of education: Opera 100%

Department: Academy of Music and Drama

Position in the educational system

The course is given as a freestanding course.

Main field of studies

-

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Entry requirements for MD2001, Interpretation in Opera 1, are documented studies of at least the equivalent of 3 academic years of studies (180 higher education credits) on an artistic programme that leads to a Bachelor's degree in Opera.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

Sub-course 1

- present an adequate list of audition repertoire

- give an account of both the lyrical and musical content of the two opera roles that have been worked on during the course

Sub-course 2

- in their performance, use the performative methods that have been presented in the sub-course

Competence and skills

Sub-course 1

- by remaining true to the style in question and at a professional level of proficiency, to perform opera repertoire before an audience
- under supervision, choose and interpret relevant repertoire

Sub-course 2

- carry out their own functional training
- carry out the dance components that have been addressed in the sub-course
- both in writing and performative, present role interpretations on the basis of the performative methods that have been worked on during the course

Judgement and approach

Sub-course 1

- justify the choice of repertoire

Sub-course 2

- evaluate their own musical dramatic work and development during the course

Course content

The course is for students, who, after their Bachelor's degree programme in Opera, wish to devote a further semester to developing vocally and scenically. The course includes singing classes, individual rehearsal studies with coaches from both HSM and the Gothenburg Opera, master classes, audition training, physical training/dance and stage work with a director.

Sub-courses

1. Vocal Performance (*Vokal gestaltning*), 15 credits

Grading scale: Pass (G) and Fail (U)

- singing lessons
- rehearsal studies
- master classes
- audition training

2. Acting (*Scenisk gestaltning*), 15 credits

Grading scale: Pass (G) and Fail (U)

- performative work with opera roles
- physical training/dance

Form of teaching

Teaching is conducted through individual classes, group classes and written assignments.

Language of instruction: Swedish

The course may also be given in English

Assessment

The student is examined at the end of the course. An overall assessment of the student's achievements during the course forms the basic documentation used for the examination. Documentation is obtained in class through oral and written presentations, as well as through a concert or an opera performance before an audience.

If a student who has been failed twice in the same examined course component wishes to change examiner before the next examination session, a request of this kind shall be submitted in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In the case of a course having been discontinued or having undergone major changes, the student shall in normal cases be guaranteed access to at least three examination sessions (including the regular examination) over a period of at least one year, based on the course's former structure.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally and in writing after the end of the course. The result, and any changes to the structure of the course, shall be communicated both to the students who carried out the evaluation, and to the students who are to start the course.

Additional information

Gender equality, as well as equality and diversity, shall be observed in all courses at the

Academy of Music and Drama. Within the activities of the Academy, as well as in the wider community, the point of departure is the equal worth of all persons and the possibility of participation for all. Likewise, the Academy of Music and Drama shall observe issues of sustainable development in all its courses so as to ensure present and future generations a healthy and favourable environment, as well as economic and social welfare and justice.