



ACADEMY OF MUSIC AND DRAMA

MD1615 Independent Project (Degree Project) bachelor, 15 credits

Självständigt arbete (examensarbete) kandidat, 15 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Academy of Music and Drama on 2012-08-28 to be valid from 2012-09-01.

Field of education: Opera 100%

Department: Academy of Music and Drama

Position in the educational system

The course is given within the scope of the artistic Bachelor's programme in opera. The course can also be offered as a freestanding course outside of the program.

The course can be part of the following programme: 1) Bachelor of Fine Arts in Opera (K1OPE)

Main field of studies

-

Specialization

G2E, First Cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor

Entry requirements

Admission to the course requires general entry requirements for higher education and a passed result in MD1411 "Theory and learning 1" or equivalent knowledge and skills.

Learning outcomes

On completion of the course, the student is expected to be able:

Knowledge and understanding

1. to discuss own and others' ongoing independent projects and project ideas

2. to give an account of and provide arguments for artistic methods and processes
3. to present and critically review own and others' independent projects
4. to, in their completed independent project, show advanced knowledge in the chosen field

Skills and Abilities

5. to present, and give an account of, their activities and of the questions addressed in their project for musicians from various genres
6. give an account of, and analyse, the personally chosen starting point for their project
7. to contribute to the development of knowledge within the group during seminars
8. to realize and express own artistic ideas
9. to complete an independent project and present it in text and, as may be the case, in a sound recording in a coherent, transparent and communicating way
10. to defend their independent project and to discuss another student's work at a concluding seminar
11. to critically reflect on their own and others' artistic approaches

Judgement and approach

12. to justify and explain the choice of questions raised in their independent project on the basis of relevant artistic, societal and ethical aspects
13. to discuss the role of art in society
14. to evaluate and discuss practice-based research and its importance for the artist
15. to consider and discuss the limitations of their own work, and identify possible areas for further studies

Course content

The course content is distributed over two sub-courses according to the following:

Sub-course 1, Degree Project 1 (Degree Project 1) 5 credits

The sub-course is taught in seminars and during individual supervision. The sub-course contains studies, reviews and exercises in

- formalities and information-gathering strategies
- artistic methods and processes
- formulation of research questions
- critical approaches
- the fundamental principles of artistic and practice-based research

At seminars, the students present their ongoing project and questions.

Sub-course 2, Degree Project 2, (Degree Project 2), 10 credits

The sub-course contains

- compilation and presentation of artistic independent projects
- seminar discussions of own and others' ongoing projects
- seminar discussions about the role and function of art and the student's own art form

At a final seminar, the student receives feedback on their ongoing project from a fellow student and written comments from the examiner. After the seminar, the work is completed.

Form of teaching

Learning outcomes 1, 2, 5, 6 and 7 will be examined in sub-course 1. The examination takes place at the end of the sub-course. The basis for the examination is an overall assessment of the student's achievement during the sub-course and is acquired at seminars and supervision sessions.

In sub-course 2, intended learning outcomes 3, 4, 8, 9, 10, 11, 12, 13, 14 and 15 are assessed. The student is examined at the end of the course. The basis for the examination is an overall assessment of the student's achievement during the course, and is acquired at seminars and supervision sessions, through a presentation of the ongoing project for the seminar group, and through the completed submitted independent project.

Language of instruction: Swedish

Assessment

A student has the right to request a change of examiner, if this is practically possible, after they have been failed twice on the same examination. A request of this kind is made to the department and should be in writing. In those cases where a course has been phased out or undergone major changes, a student must be guaranteed access to at least three examination opportunities (including the regular examination opportunity) during a period of at least one year, with the course's earlier structure as the point of departure.

Grades

The grading scale comprises: Fail (U), Pass (G).

To pass the entire course, a Pass grade for sub-course 1 and sub-course 2 is required.

Course evaluation

Students will be given the opportunity of evaluating the course after it has been completed. The result of the evaluations will form the basis for the design and structure of future versions of the course. Any changes to the structure of the course as well as the result of the evaluations should be communicated both to the students who carried out the evaluation and to the students who are to start the course.

Additional information

Gender equality, equal opportunities, and diversity, should be observed in all courses at the Academy of Music and Drama, where the equal worth of all persons and the possibility of participation for all – both within the activities of the Academy, as well as in the wider community – is our starting point. The Academy of Music and Drama should also observe issues of sustainable development in all its courses, which signifies that present and future generations are ensured a healthy and good environment, as well as economic and social welfare and justice.