



HDK-VALAND - ACADEMY OF ART AND DESIGN

MAFI23 Reflection III, 15 credits

Reflektion III, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2018-08-14 and was last revised on 2023-12-12 by HDK-Valand - Academy of Art and Design to be valid from 2023-12-12, spring semester of 2024.

Field of education: Media 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

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Specialization

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Entry requirements

For admission to course is required 60 credits (credits) in Artistic Master's (120 credits) programme in film of which 30 credits should constitute of completed course Film Practice III or the equivalent knowledge and skills.

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

- identify artistic issues in the own placement from a long-term and sustainable perspective

- describe contexts and preconditions for professional film practice from a social contemporary perspective
- give examples of artistic research and artistic research contexts particularly within film practice

Competence and skills

- master correct quotation and reference technique (citation) for a written work or the equivalent for a film essay
- plan, structure and complete an independent work that reflects the role of film and art in society - in written and/or visual form
- plan and carry out an oral reflection about their own artistic practice

Judgement and approach

- reflect on artistic research's possibilities to develop their own film practice and the role of film practice in developing research possibilities
- identify and critically review knowledge fields within professional film practice that requires strengthening
- describe an independent way to take responsibility for their own continued knowledge development.

Course content

The course aim is to complete an independent reflective work about film practice and the role of film practice and art in society. This work can be presented in writing or visually in the form of a film essay. In the course, it is required that students include a prepared oral reflection and its implementation with regards to their own film practice and its relationship to the surrounding world, on the basis of the experiences that have been made by completing and publically presenting their own cinematic work.

During the course the own reflective work is developed through advanced group discussions about artistic methodology, artistic practice and research. These discussions are run as a red thread through the course and is essential for the development of the reflective submission. Relevant examples are cited in the discussions and in the relevant specializations.

Examples of others' reflective exam projects are cited in conjunction with other theoretical and essayistic texts. The course builds on and is informed with close reference to the work developed during the course Film Practice IV.

Form of teaching

The Course will be implemented in the form of: lectures, seminars, own work, individual supervision, oral presentations and group discussions.

Language of instruction: English and Swedish

Assessment

Intended learning outcomes are assessed orally through assessments in seminars and written assignments or visual assignments. In case of absence at the assessment seminars students will be given the possibility to take a written examination or where it is appropriate re-examination of the assessment session.

If a student, who has been failed on the same examining course component twice, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year on the basis of the course's former structure.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course.

The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.