



HDK-VALAND - ACADEMY OF ART AND DESIGN

MAFI22 Film Practice IV, 15 credits

Filmisk praktik IV, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2018-08-14 and was last revised on 2021-11-30 by HDK-Valand - Academy of Art and Design to be valid from 2022-01-17, spring semester of 2022.

Field of education: Media 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

Entry to the course requires 60 credits in MFA in Film (120 credits) and completed course Film Practice III, 30 credits.

Learning outcomes

On successful completion of the course, the student should be able:

Knowledge and understanding

- identify areas of interest for their own professional film practice
- analyse different methods for dissemination and communication of audiovisual works in public contexts

- account for the production-steps required to organise different types of public screenings of audiovisual works

Competence and skills

- present a completed independent audiovisual work in the subject of film in public contexts
- plan, organise and produce opportunities for public dissemination and communication of audiovisual works, individually and in groups
- write a development plan for a filmic practice that is located in specific professional fields

Judgement and approach

- critically reflect on their own role and position as filmmakers in different professional contexts and environments
- critically reflect on their own artistic research work in the subject of film in relation to societal, social and political aspects
- critically reflect on their own choices regarding the dissemination, publication and screening of an independent audiovisual work in public and professional contexts with a focus on intention, finished expression and how their filmic work meet different audiences

Course content

The aim of the course is for the student to develop their knowledge of professional contexts and specific fields for their own filmic practice. The course has two foci; One concerns the dissemination and communication of completed (inquiry-led) audiovisual works in public contexts, such as public screenings and public discussions. The second concerns the student's professional development as a film maker. Through the course, the student develops their understanding of different professional contexts (i.e., specific professional fields, academia) and works on strengthening their own role, position and visibility as a maker and scholar in the subject of film.

The course is designed around two separate and student driven occasions where students publicly present their completed independent audiovisual works (the degree projects for a master's degree in film). This is done through a group screening during a film festival and another opportunity of public dissemination at a later stage in the course. During the course, workshops on professional development are conducted, which provide starting points for the student's work to formulate a development plan for their own filmic practice in specific professional fields.

The different perspectives of the course are observed on the basis of societal, political and social aspects.

Form of teaching

The course will be implemented in the form of several intensive periods of study (Intensives) which usually consist of lectures, seminars, individual and group-based project work, peer feedback, written and audiovisual exercises and individual tutoring. An intensive period usually lasts one week and is preceded by several weeks of self-study. Detailed instructions (Briefs) for the intensive period are handed out before the self-study weeks.

Language of instruction: English

Assessment

Learning outcomes will be examined through:

- an individually completed audiovisual work
- public screenings of the completed audiovisual work
- oral presentations at seminars and (public) dissemination-moments
- written assignments.

In case of absence from any of the teaching moments in this course, examination through substitute assignments will be arranged. These substitute assignments are equivalent to the original assignments, but might differ in form (written, oral, or filmic), they meet the same course's learning objectives as the original assignments.

If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In the case where a course has been discontinued or has undergone major changes, the student should normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year, but at the most two years after the course has been discontinued/changed.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course. The result and any changes to the structure of the course should be communicated both to the students who carried out the evaluation and to the students who are to start the course.