



VALAND ACADEMY

MAFI21 Film Practice III, 30 credits

Filmisk praktik III, 30 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2018-08-14 to be valid from 2018-09-28, autumn semester of 2018.

Field of education: Media 100%

Department: Valand Academy

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

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Specialization

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Entry requirements

For admission to the course, a pre-requisite of 45 credits from the MFA Film program of the 120 credits is necessary and approved results from the courses: Film Practice I-II and Reflection I – II; or the equivalent knowledge and skills

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for their own methodological procedures undertaken in their artistic practices

- identify and account for their choices in their film work and to reflect on its impact in the organization of their work

Competence and skills

- apply and develop adequate methods to carry out artistic assignments in predetermined conditions and for the projects to be executed in the relevant time frames
- formulate, commence and complete an artistic film work based on an independently formulated enquiry
- organise and lead an independent film work from its preparation to its public screening

Judgement and approach

- reflect on and determine one's role in relation to other co-workers during a film work
- reflect on and describe the aesthetic and ethical premises for one's film practice and its continued development.

Course content

The aim of the course is that students should plan, develop and start production of an independent film work for public screening. In parallel and conjunction with the production of the film work, the teaching focus aims to address concerns of production methods, question production choices and interrogate ways to organise both the independent film work as well as the organisation of activities, institution interaction and relations with the public and engagement in the field of film. Over the duration of the course, students will be expected to engage in sustained and continuous supervision and consultations to determine the progress on their film projects. Furthermore, students will be expected to engage with critical self-evaluation of their development and progress – which are central aims in this course. By developing self-critical abilities, students will be involved in reflecting on their roles' in the creative process, not only in relation to their own process but to cultivate the skills to engage with the creative processes involved in developing a team for the production and, to engage with stakeholders and decision-makers in the field. On-going supervision and consultations during the course further develop the students' abilities to reflect in independent ways on film as artistic expression and, its role and function in the public space. The course aims further to prepare students practically for the public presentation of their own film work as part of their professional training in this area.

Form of teaching

The Course will be implemented in the form of: lectures, seminars, own independent project, individual supervision, oral presentations and group discussions.

Language of instruction: Swedish and English

Assessment

Learning outcomes will be examined through:

- presentation of a filmic project

- orally in seminars

In case of absence, examination through equivalent written report is arranged.

If a student, who has failed the same examined course component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary. (Chapter 6, Section 22, Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) over a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

