



VALAND ACADEMY

MAFI14 Reflection II, 7.5 credits

Reflektion II, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2018-08-14 to be valid from 2018-09-28, autumn semester of 2018.

Field of education: Media 100%

Department: Valand Academy

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

-

Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

For admission to the course, Bachelor's degree of 180 credits is required or the equivalent as well as knowledge in English equivalent English B/English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- by drawing from the relevant theoretical and analytical frameworks, students will be expected to formulate themselves about their own artistic approach
- to describe and give examples of enquiries from artistic research practices in a general way

Competence and skills

- to be able to discuss reflective works in the field of film
- to identify, select and use texts, film essays or other film projects or other sources of knowledge relevant to one's own filmic work and more generally in the field of film

Judgement and approach

- assess and critically analyse reflective works in the field of film
- relate to and critically reflect on different types of text and other sources of knowledge on the basis of their function and importance to the field of film

Course content

The course aims to increase understanding of reflection of work practices, methods and procedures in the making of creative work and its relation to artistic film practices. The course encourages the showing or revealing of thinking through the practice which may be produced in written text and/or visually. Students will be expected to participate in discussions and to develop written essays and film projects that expose their processes and their thinking with regards to their creative work and its development. This course provides the structure for continued examination and reflection of one's own artistic approach(s). Throughout the course, students will be exposed various concepts in the context of artistic research.

Form of teaching

The Course will be implemented in the form of: lectures, seminars, own independent project, individual supervision, oral presentations and group discussions.

Language of instruction: Swedish and English

Assessment

The learning outcomes is assessed orally through assessing seminars and written through written assignments. In case of absence, examination through equivalent written report is arranged.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.