



VALAND ACADEMY

MAFI13 Film Practice II, 15 credits

Filmisk praktik II, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Valand Academy on 2018-08-14 to be valid from 2018-09-28, autumn semester of 2018.

Field of education: Media 100%

Department: Valand Academy

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

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Specialization

A1F, Second cycle, has second-cycle course/s as entry requirements

Entry requirements

For admission to the course, Bachelor's degree of 180 credits is required or the equivalent as well as knowledge in English equivalent English B/English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- identify and account for artistic expressions and exploring methods across different project enquiries (one's own and that of others)
- account for (through discussion and writing) methods and artistic choices in one's own practice

Competence and skills

- through film works (projects) methodically develop performances of formulated enquiries
- complete and discuss own film material, with a view to preparing and participating in constructive criticism of others' film material or projects

Judgement and approach

- independently reflect one's individual artistic film work (projects) and that of others on the basis of aesthetic and social aspects
- critically reflect on one's own practice and its relationship to others' filmic practices.

Course content

The course aims to develop competencies with moving images' expressive possibilities and as a way to experiment with filmic-forms based on individually formulated enquiries. Students will be invited to transform film ideas into performative filmic works (projects) as part of their training.

During the course, their own practical film research is interwoven with presentations of film examples and different methods towards their enquiry-based-work.

The course structure incorporates examples from other film texts and film references to advance individual research concerns. Through conversation and dialogue-structured peer-learning with feedback sessions on film projects, the course forms a context for a continuous study of artistic expressions in film.

Form of teaching

The Course will be implemented in the form of: lectures, seminars, own work, individual supervision, oral presentations and group discussions.

Language of instruction: English and Swedish

Assessment

Learning outcomes will be examined through:

- presentation of a filmic project

- orally in seminars

In case of absence, examination through equivalent written report is arranged.

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.