



HDK-VALAND - ACADEMY OF ART AND DESIGN

MAF14A Reflection and Process II, 7.5 credits

Reflektion och process II, 7,5 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-03-06 to be valid from 2025-01-20, spring semester of 2025.

Field of education: Media 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given in the second semester.

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, Bachelor's degree of 180 credits is required or the equivalent as well as knowledge in English equivalent English B/English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- analyse relevant theoretical frameworks developed from artistic and/or film practices as well as other related fields of interest
- identify artistic and/or film projects along with their own methods and processes

relevant to their own inquiry.

Competence and skills

- formulate research inquiry or descriptions related to artistic and/or film practices.
- identify methods required to conduct research inquiry in and through their own and others' audio visual practice

Judgement and approach

- justify a research inquiry proposal related to methods in their own audio- visual practice and that of others
- evaluate a research inquiry proposal in relation to method and process in their own audio-visual practice.

Course content

The course aims to develop the student's critical reflection skills on processes and research sources related to artistic and/or film practice, emphasizing artistic research through films. It encourages thinking through practice, whether expressed in written text or visual form.

Throughout the course, students will encounter various concepts, methodological and aesthetic propositions and ethical concerns in art and/or film practice. Students are required to actively participate in discussions and contribute with the necessary preparation of reading and viewing lists. Students will be assigned tasks to develop written reflections, essays, and/or audio-visual responses that reflect on methods and processes related to their own research inquiry and or those of others. The course establishes a framework for continuous critical examination of the student's artistic approaches and methods and those of others.

Form of teaching

Teaching takes place in the form of lectures, seminars, workshops, individual and/or group exercises and peer-to-peer feedback.

Language of instruction: English

Assessment

The learning outcomes will be examined through

- audio-visual project work
- oral and visual presentations
- written reports on their own practice and that of others.

Submission of complements to a carried out examination assignment may be allowed. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

In case of absence, examination takes place through an equivalent written and/or visual report as agreed with the examiner.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance). If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment. In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course. The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

The student is responsible for any costs in connection with the implementation of the course.