



HDK-VALAND - ACADEMY OF ART AND DESIGN

MAF13A Film Practice II, 15 credits

Filmisk praktik II, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-03-06 to be valid from 2025-01-20, spring semester of 2025.

Field of education: Media 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given in the second semester.

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

For admission to the course, Bachelor's degree of 180 credits is required or the equivalent as well as knowledge in English equivalent English B/English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- analyse concepts and methods that relate to aesthetic and ethical concerns in textual, filmic and artistic references
- discuss methods cited from other artists and filmmakers and the relevance these

have in their own and others' work.

Competence and skills

- evaluate through film practice ideas presented in their own work and that of others
- experiment and test methods relevant to film practice to pursue research inquiries in both their own work and that of others.

Judgement and approach

- formulate ideas on conceptual, methodological, aesthetic choices, and ethical concerns in a proposed research-based film project
- examine their own film practice in relation to societal issues.

Course content

The aim of the course is to develop the student's understanding of inquiry-led artistic and/or film practices. Students are presented with a broad spectrum of film research methods, inquiry-led practices, and modes of representation. The focus is on offering students the opportunity to experiment with concepts, film aesthetics and methods and, to expand their artistic and /or film practices. Students evaluate the affordances of different film aesthetic choices and ethical considerations in their practice. In the course, the student initiates and develops an independent research project to be carried out in and through their own film practice.

The course places an emphasis on critical pedagogy and peer-to-peer interactions, with the aim for students to cultivate critical self-reflection, to be able evaluate their own work and the work of others and to recognize the broader societal context in which their film practice exists.

Form of teaching

Teaching takes place in the form of lectures, seminars, workshops, individual and/or group exercises and peer-to-peer feedback.

Language of instruction: English

Assessment

The learning outcomes will be examined through

- audio-visual project work
- oral and visual presentations
- written reports on their own projects and that of others.

Submission of complements to a carried out examination assignment may be allowed. The possibility to complement an examination is assessed individually and decided

by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

In case of absence, examination takes place through an equivalent written and/or visual report as agreed with the examiner.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance). If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment. In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course.

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

The student is responsible for any costs in connection with the implementation of the course.