



HDK-VALAND - ACADEMY OF ART AND DESIGN

MAF12A Reflection and Process I, 15 credits

Reflektion och process I, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-03-06 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Media 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor Degree of Fine Arts in film of 180 credits or the equivalent as well as knowledge in English equivalent English B/English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- describe artistic and/or film practices expressed through written and/or audio-visual modes

- identify themes, questions, methods, and modes in inquiry-based artistic and/or film practices
- discuss the relation between the film process and written and/or audio-visual methods

Competence and skills

- communicate processes and methods employed in artistic and/or film practices in their own work or that of others
- evaluate processes associated with artistic and/or film practices, in their own work and that of others
- identify the connections between ethics and aesthetics in different artistic and/or filmic processes through written and/or visual methods

Judgement and approach

- evaluate possibilities and limitations of different methods, mediums and processes in inquiry-led artistic and/or film practices
- assess methods and processes of other artists and/or filmmakers and reflect on them critically through written and/or audio visual methods.

Course content

The course aims to expand the student's understanding of developing, documenting and communicating critical reflections. Through examples and exercises the student develops skills to integrate these reflections into their own practice on a continuous basis, thereby establishing the importance of iterative written and/or audio-visual practices. Drawing from the practices and processes of other artists and filmmakers, the course encourages the student to identify aspects relevant to their own process and practice. The course develops the student's skills to research, collect, assess, and reflect on relevant references for their own artistic practice. By exploring various artistic and/or filmic methods, the student also enhances their understanding of the connection between the ethics of practice and its aesthetic expression.

Form of teaching

Teaching takes place through lectures, seminars, workshops, and individual and/or group exercise with peer to peer feedback sessions.

Language of instruction: English

Assessment

The learning outcomes are assessed through

- audio-visual project work
- oral and visual presentations
- written reflections on their own work and that of others.

Submission of complements to a carried out examination assignment may be allowed. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

In case of absence, examination through an equivalent written report is arranged.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance). If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment. In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course. The result and any changes to the course setup will be communicated to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The student pays for costs in connection with the implementation of the course.