



HDK-VALAND - ACADEMY OF ART AND DESIGN

MAF11A Film Practice I, 15 credits

Filmisk praktik I, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by HDK-Valand - Academy of Art and Design on 2024-03-06 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Media 100%

Department: HDK-Valand - Academy of Art and Design

Position in the educational system

The course is a programme course given in the first semester.

The course can be part of the following programme: 1) Master of Fine Arts Programme in Film (K2MAF)

Main field of studies

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Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

Bachelor Degree of Fine Arts in film of 180 credits or the equivalent as well as knowledge in English equivalent English B/English 6.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- identify examples of inquiry-led artistic and/or film practices

- demonstrate understanding through film exercises of different methods and modes of artistic and/or film practices

Competence and skills

- discuss technical methods, and approaches to carry out research in and through films
- apply theoretical concepts, artistic methods and aesthetic approaches in audio visual projects

Judgement and approach

- critically discuss their own projects and that of others
- justify choices pertaining to methods, process and aesthetics in their audio-visual projects.

Course content

The course aims to introduce students to inquiry-led film practice through a wide range of concepts, theoretical propositions and methods. Through a series of practical exercises and discussions framed through textual, artistic and filmic references, students are required to explore and experiment with these propositions through film exercises. The exercises provide students with the opportunity to develop an understanding of the relationship between theoretical concepts and film practice through a synergy between theory and practice.

The purpose of critical pedagogy and the environment of peer-to-peer learning serves to equip students with the necessary skills to critically assess and discuss their own and others' work.

Form of teaching

The course is implemented through lectures, seminars, guest lectures, workshops, individual and group film exercises, written exercises and peer-to-peer feedback sessions.

Language of instruction: English

Assessment

The learning outcomes will be examined through:

- audio-visual projects
- oral and visual presentations
- written reports on their own projects and that of others.

Submission of complements to a carried out examination assignment may be allowed. The possibility to complement an examination is assessed individually and decided by the examiner. This is done through the tasks determined by the examiner and within a specified time frame.

In case of absence, the examination takes place through an equivalent written and/or visual report as instructed and agreed upon by the course teachers and the course responsible.

If a student, who has been failed on the same examining course component twice, wishes a change of examiner before the next examination session, a request of this kind is to be sent in writing to the department responsible for the course, and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

In the case where a course has been discontinued or has undergone major changes, the student will normally be guaranteed access to at least three examination sessions (including the regular examination session) during a period of at least one year on the basis of the course's former structure.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The course is evaluated orally at the end of the course as well as in writing and anonymously on completion of the course. The result and any changes to the course setup will be communicated to the students who carried out the evaluation and to the students who are to start the course.

Additional information

The student pays for costs in connection with the implementation of the course.