



## DEPARTMENT OF LITERATURE, HISTORY OF IDEAS, AND RELIGION

### **LIR212 Academic skills - presentations, publications, applications, 7.5 credits**

Akademiska färdigheter - presentera, publicera, ansöka, 7,5 högskolepoäng  
*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Literature, History of Ideas, and Religion on 2024-03-13 to be valid from 2025-01-20, spring semester of 2025.

*Field of education:* Arts 100%

*Department:* Department of Literature, History of Ideas, and Religion

#### **Position in the educational system**

This course is offered as a free-standing course at the advanced level.

#### *Main field of studies*

Comparative Literature

Religious Studies and Theology

History of Science and Ideas

Theatre Studies

#### *Specialization*

A1F, Second cycle, has second-cycle course/s as entry requirements

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#### **Entry requirements**

Admission to the course requires completion of a Magister or Masters degree in either literature, history of ideas, religious studies and theology or theatre studies. In addition, language skills corresponding to English A/English 5 are required.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

*Knowledge and understanding*

- describe different forms and processes of scholarly communication and editorial work in relevant subjects
- give an account of funding opportunities for research in the humanities

*Competence and skills*

- present and discuss research and research results both orally and in writing
- sustain an appropriate level of academic writing in differing genres including abstract, peer-reviewed article, book chapter, and CV/academic portfolio

*Judgement and approach*

- position themselves in relation to cultures of scientific merit, funding and publication as parts of specific communities of values, ideologies and governance models
- evaluate academic competences in relation to questions of individual merit, collective processes and collaboration
- critically reflect on academic honesty, the social value of research in the humanities and the ethical dimensions of research

**Course content**

The course introduces knowledge and skills that are central to an academic career.

Students are given an overview of the actors and structures that shape knowledge production, such as different forums for presenting or publishing research and different bodies that fund work in the humanities. The course focuses on developing the skills required to contribute to knowledge production, including writing research proposals, delivering conference presentations and publishing complete work. The course prepares students to submit an academic paper for publication.

**Form of teaching**

Teaching consists in introductions, seminars and exercises.

*Language of instruction:* English

English will be the standard language of instruction, but if all course participants are comfortable with Swedish then it may be used instead.

**Assessment**

The course is examined through active participation in seminars and exercises, as well as submission of a written article text. All of these course elements are compulsory.

Students who are absent from a compulsory session may complete an alternative assignment in accordance with the teacher's instructions.

Students are required to retain a copy of home assignments until they are graded and returned.

Students who submit an assignment after the stipulated due date do not have the right to have it assessed, but must submit it at the next re-examination date or obtain a re-examination at another occasion.

For a student who has failed some aspect of the course work, an opportunity for re-examination is given at no more than four occasions.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for study support for students with disabilities, the examiner may, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years after the course has ceased/been changed.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

The grade 'Pass' (G) requires that students fulfil the course learning outcomes. The grade 'Pass with distinction' (VG) requires that students produce a publishable article, and contribute constructive feedback regarding a fellow student's work.

The grade Pass cannot be changed to Failed on the student's request.

A student who has passed an examination may not participate in a re-examination for higher grades.

Students may also not revoke a submitted examination to avoid grading.

### **Course evaluation**

The department is responsible for carrying out course evaluations systematically and

regularly and for seeing to it that they are compiled in accordance with the regulations for course evaluations at the Department of Literature, History of Ideas and Religion. The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.