



DEPARTMENT OF LANGUAGES AND LITERATURES

LAT222 Latin, Special Text Course, 15 higher education credits

Latin, specialtextkurs, 15 högskolepoäng

Second Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2015-12-14 to be valid from 2016-01-18, spring semester of 2016.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is given as a freestanding course.

Main field of studies

Latin

Specialization

A1N, Second cycle, has only first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is a pass grade on courses to the extent of 180 credits, of which 90 credits must be from undergraduate level in the main field of the subject of Latin or the equivalent thereof.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- demonstrate a good knowledge of the contexts of cultural history and history of literature of which these and other texts are a part;

Skills and abilities

- independently read and translate texts from different periods and genres of Latin literature;

Judgement and approach

- demonstrate the ability to make assessments with regard to relevant scholarly aspects;
- demonstrate the ability to identify his or her need for further knowledge and take responsibility for his or her knowledge development;
- demonstrate an understanding of the possibilities and limitations of scholarly disciplines, the role they play in society, and our responsibility for how they are used.

Course content

The aim of the course is to increase the student's wide reading in Latin literature on the basis of a scholarly approach. In addition, students should broaden and deepen their understanding of philological methods and the different fields of the subject. The course comprises Latin text to the extent of 150-220 average-sized pages of prose and 1000-2000 verses of poetry. Students have great freedom in putting together their study assignment according to their own fields of interest, e g mainly Medieval Latin and/or Neo-Latin, specialising in one or several genres, epigraphy. If a pre-Classical comedy has not been studied, such a work can be included. The reading of texts can be complemented with relevant scholarly literature. The freedom of choice gives the opportunity to direct the student's studies towards an interdisciplinary specialisation on the basis of the student's other lines of study, and/or also give a chronological and genre related breadth in combination with LAT212.

Form of teaching

The course is given in the form of lectures and seminars, and/or in the form of self-study with supervision of teachers.

Language of instruction: Swedish and English

Assessment

To what extent the student has achieved the aim of the course is tested through an oral examination.

Students who have failed any part of the course are given the possibility of a new test. Students who have passed a subtest may not undergo a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded. A student who has failed a test twice has the right to change examiner, unless weighty argument can be adduced. The application shall be sent to the board of the department and has to be in writing. In case the course ceases or goes through major changes be guaranteed student of access to three examination sessions (including regular examination session) during a period of a year based on the earlier planning of the course.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken in consideration in content, literature, teaching and evaluation. In addition, where relevant, the course should make students aware of and problematise ecological, economic, cultural and socially sustainable development.