



## DEPARTMENT OF LANGUAGES AND LITERATURES

### **LAT202 Latin Epigraphy, 7.5 credits**

Latinsk epigrafik, 7,5 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by The Faculty of Arts on 2010-06-22 and was last revised on 2021-06-14 by Department of Languages and Literatures to be valid from 2022-01-17, spring semester of 2022.

*Field of education:* Arts 100%

*Department:* Department of Languages and Literatures

#### **Position in the educational system**

The course is offered as a freestanding course. The course can also be included as part of third-cycle courses and study programmes after consultation with the supervisor.

#### *Main field of studies*

Latin

#### *Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

The requirement for admission to the course is a Bachelor's degree in an optional subject and at least 30 credits in Latin. The entry requirements must be satisfied no later than the beginning of the term during which the course runs.

#### **Learning outcomes**

On successful completion of the course the student will be able to:

##### *Knowledge and understanding*

- describe, illustrate and categorise Latin inscriptions and their development during the chronological period that the course includes, and the content of epigraphic

texts, and also summarise the role of Latin epigraphy in its cultural and historical context;

- account for the theory and history of epigraphy as well as scholarly methods for epigraphic studies and editions;

#### *Competence and skills*

- interpret older Roman cursive and identify distinctive paleographic features of the periods of Latin epigraphy;
- account for as well as apply and justify epigraphic methods;

#### *Judgement and approach*

- independently problematise, analyse and contextualize epigraphic material;
- critically, independently and creatively identify issues in epigraphy as a field of research as well as be able to formulate these in written and oral form.

### **Course content**

The course aims to generate knowledge, understanding and skills within the field of Latin epigraphy and to highlight its history from the origins and up to and including the Middle Ages, as well as create a deeper understanding of epigraphy in its cultural and historical context.

#### **The course includes the following components:**

? Introduction to Latin epigraphy.

Here, Latin epigraphy is dealt with as a field of research, theory of knowledge and history of science, methods and manuals, as well as the form and function of public writing.

? Archaic and Early Republican inscriptions.

Here, the course deals with the arrival of the alphabet and writing on the Italic peninsula as well as the use and function of writing at this stage and its development down to the 2nd century BC. The oldest inscriptions are studied from a paleographic, typologic and content-based perspective.

? Inscriptions from Late Republican and Imperial times.

Functions and typologic classifications of the inscription material from Classical Roman Antiquity are defined, analysed and studied. The role of the inscriptions in and interplay with its context is discussed. The component also includes the paleographic development of the inscriptions during this period and an introduction to ancient graffiti and older Roman cursive.

? Early Christian inscriptions.

Here, an introduction is given to Rome's early Christian inscriptions. Text content, specific properties and functions are studied.

? Medieval inscriptions.

Here, an introduction is given to the development of Latin epigraphy in Rome during the Middle Ages, with partly new typologic groups, functions and text content. The inscriptions are also studied in their topographic context and changes in the use of inscriptions in public spaces from Antiquity to the Middle Ages are highlighted.

### **Form of teaching**

The course consists of five weeks' full-time studies, of which approximately two weeks are spent in Rome. The teaching is carried out in the form of lectures, teaching sessions and seminars as well as self-study on the basis of set assignments. Teacher-led field studies, field trips and walks around the city are included in most modules.

Participation in the teaching in Rome is compulsory.

*Language of instruction:* Swedish

The language of instruction is Swedish, but in the event that the course is done in collaboration with epigraphic courses at other research institutes in Rome, English may partly be used as the language of instruction.

### **Assessment**

The course is examined continuously through a number of short oral presentations as well as written assignments and exercises during the stay in Rome, as well as through a larger written final assignment that should problematise and contextualize epigraphic material from some of the modules of the course.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student, who has been failed twice on the same course component being examined, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course, and shall be granted, unless there are

special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg regarding study support for students with disabilities, the examiner may decide, in the case where this is compatible with the learning outcomes for the course, and provided no unreasonable resources are required, to give the student an adjusted examination or an alternative form of examination.

In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

### **Course evaluation**

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

### **Additional information**

The course is offered by the University of Gothenburg in collaboration with the Swedish Institute in Rome.

The students themselves pay their expenses for travel and lodging as part of the course.

Equality aspects should be taken into consideration in content, literature, teaching and evaluation.