



DEPARTMENT OF LANGUAGES AND LITERATURES

LAT120 Latin, Intermediate Course, 30 credits

Latin, fortsättningskurs, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by The Faculty of Arts on 2011-04-01 and was last revised on 2023-06-16 by Department of Languages and Literatures to be valid from 2023-08-28, autumn semester of 2023.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course is a freestanding course which prepares for a Bachelor's degree in the subject of Latin. LAT130, Latin, Advanced course, 15 credits is offered as a continuation course.

Main field of studies

Latin

Specialization

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Entry requirements

The requirement for admission to the course is at least 22.5 credits from the course LAT110, Latin, Introductory course, 30 credits; or from the courses LAT111, Introductory course in Latin I, 7.5 credits, LAT112, Introductory course in Latin II, LAT113, Text course, Ancient Latin texts, 7.5 credits and LAT115, Latin as a medium for language and culture, 7.5 credits; or the equivalent courses.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- independently identify and actively form the main part of the inflected forms in Latin morphology including principal parts of verbs and inflections of the most frequent irregular verbs in Latin;
- identify the essential parts of the syntactic structures of Latin and in a systematically correct way explain them;
- from a general perspective account for the scholarly methods that are used in current research in Latin philology;
- account for basic genre typical features of Latin poetry and for main differences between classical and post-classical Latin poetry;

Competence and skills

- actively apply his/her knowledge of Latin morphology and syntax when translating into and from Latin;
- take into account and in a basic way reflect on relevant philological methods and relate to scholarly text editions when interpreting Latin texts;
- account for and reflect on examples of scholarly literature in written form;

Judgement and approach

- in a structured, constructive way and in interaction with others test and assess his/her own understanding of texts and methods;
- relate and critically evaluate the historical knowledge gained through text studies in relation to our own time.

Course content

The course is divided into the following four modules: Grammar, text and interpretation I (module 1), Grammar, text and interpretation II (module 2), Latin poetry (module 3), Seminar exercises in classical philology (module 4).

*Sub-courses***1. Grammar, Text and Interpretation I** (*Grammatik, text och tolkning I*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

In this module, the student practices, with supervision, his/her independence in textual analysis by reading and translating Latin prose, and practices discussing the linguistic and content-based aspects of the texts studied. Students practice and strengthen their knowledge of Latin morphology, and central parts of Latin syntax are studied systematically. At the same time the contrastive perspective is widened through students' constructing their own Latin sentences in the form of translations from Swedish into morphologically and syntactically correct classical Latin.

2. Grammar, Text and Interpretation II (*Grammatik, text och tolkning II*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

In this module, the students become, with some supervision, more independent in textual analysis by reading and translating somewhat more syntactically complex Latin prose, and practice with greater independence discussion of linguistic and content-based aspects of the texts studied. Students further strengthen their knowledge of Latin morphology, in particular principal parts of verbs and the inflection of irregular verbs, and systematically study further central parts of Latin syntax. At the same time the contrastive perspective is widened through students' constructing their own Latin sentences, somewhat more advanced in relation to module 1, in the form of a translations from Swedish into morphologically and syntactically correct classical Latin.

3. **Latin Poetry** (*Latinsk poesi*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The course consists of a detailed study of poetry from the different periods of Latin literature. Texts are read by means of relevant aids and students practice analysing both the linguistic and metrical structure of poetry by means of its aesthetics and at the same time testing, at an elementary level, his/her own understanding of the texts in relation to that of others.

4. **Methodology of Classical Philology** (*Seminarieövningar i klassisk filologi*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The course consists of seminar exercises that are devoted to methods and problem areas relevant for classical philology (e.g. textual criticism, historical source criticism, language history, comparative syntax and linguistics, literary theories and interpretation methods, rhetoric, stylistics, epigraphy, paleography and codicology). The module actively connects to other subject areas, mainly within the faculty, and contains reading exercises and both oral and written presentations of and reflection on scholarly literature.

Form of teaching

When the course is given as an on-campus course, teaching is offered in the form of lessons, seminars and self study; pre-recorded video lectures available via a digital virtual learning platform may be offered.

When the course is given as an online course, teaching is offered as a mixture of lessons and seminars via a digital virtual learning platform and through self study. Pre-recorded video lectures and group discussions via a virtual learning environment may be offered.

Language of instruction: Swedish

Assessment

Modules 1 and 2 are examined through written examinations (tests) and written sit-down examinations or invigilated written examination; module 3 is assessed through continuous examination (oral and/or written) and/or through written assignments; module 4 is assessed through active participation in all seminars (absence must be compensated for through written or oral examination) or through written hand-in assignments. Components in the four modules may also be assessed orally.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U). For the grade of Pass with distinction on the entire course, this grade is required on at least 50% of the total number of credits of the course.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

When the course is given as an online course, participation requires access to a computer with Internet connection, headphones and a microphone.

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.