



DEPARTMENT OF LANGUAGES AND LITERATURES

L9SP12 Spanish 1-2 for Teachers in Secondary School Year 7-9, 30 credits

Spanska 1-2 för lärare åk 7-9, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2016-12-12 and was last revised on 2024-02-09 to be valid from 2024-09-02, autumn semester of 2024.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course can be part of the following programme: 1) The Special Subjects Teacher Programme directed towards secondary school (L1Ä79)

Main field of studies

Spanish

Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements for university studies and the Swedish upper secondary course Spanish 3 or equivalent.

Learning outcomes

As the first course in Spanish, it aims to provide the students with a basis for developing such knowledge and skills that enable them to teach in Spanish in accordance with the goals in the curricula and subject plans that apply to Swedish schools. Together the different components of the course aim to give students increased practical ability to use Spanish in oral and written communication and increased knowledge of learning and teaching in a language.

On completion of the course, the student is expected to be able to:

Knowledge and understanding

- use and analyse basic grammatical structures;
- account for and use central concepts in Spanish phonology;
- describe the realistic movements in fiction during different periods and in the research field;
- describe the aims of language instruction in schools according to curricula, course syllabi and subject plans as well as the Common European Framework of Reference for Languages;
- account for the historical background of and research into language learning and language didactics;

Competence and skills

- perform at level B1 - B2 in listening comprehension, text recognition, oral interaction and production as well as written language proficiency in Spanish according to The Common European Framework of Reference for Languages;
- on the basis of given questions, analyse the seminar texts with the help of basic literary terminology, methodology and literary knowledge;
- present an understanding of the texts of the course in their historical, cultural and literary contexts
- in a didactic way argue for choice of material and working methods in a teaching context;
- work in classroom with pupils' reception and production in the target language, with the form of the Spanish language (grammar, phonetics and pronunciation) as well as with social conditions and culture in the countries where the target language is spoken;
- in a didactic way apply ICT in teaching;
- account for, apply and argue for different forms of assessment and grading;

Judgement and approach

- present a critical, problematising approach to grammar, grammar description and language proficiency and to cultural- and literary-oriented interpretations of texts;
- critically reflect on language learning in general and his/her own learning process in particular.

Course content

The course consists of five modules:

*Sub-courses***1. Grammar** (*Grammatik*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The course provides a systematic description of the basics of Spanish grammar from a theoretical and practical perspective. The course also introduces different Spanish varieties.

2. Language proficiency and Phonology (*Språkfärdighet och fonologi*), 5.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The course introduces Spanish phonology, orthography and Spanish pronunciation. The students work with a broad spectrum of different types of texts: explanatory, argumentative and narrative. In the module, students' language proficiency is developed both through individual text and speech production and through analysis of their texts.

3. Literature and culture (*Litteratur och kultur*), 7.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

In this course, the realistic tradition in the Spanish-speaking world is studied in its cultural and socio-historical context. A selection of texts from different different genres are analysed and are discussed with a focus on narrative technique, genre, cultural history and reading strategies.

4. Literature and society (*Litteratur och samhälle*), 5.5 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

In this course, the relationship between fiction and central historical stages in society is studied. A selection of texts from different genres is analysed and discussed with a focus on narrative techniques, genres and reading strategies, and societal and historical contexts.

5. Foreign language acquisition and teaching (*Språkdiradaktik*), 4 credits

Grading scale: Pass with Distinction (VG), Pass (G) and Fail (U)

The course provides basic preparation for the professional role as teachers of Spanish. In this module, students are made familiar with the regulatory documents for schools as well as with research into language learning and basic ideas of language didactics. Through the didactic aspects of the courses, students are given the possibility to reflect upon how different views of language, approaches to knowledge, regulatory documents and theories about learning processes may be concretised in the classroom.

Form of teaching

Lectures, oral and written exercises, individually and in groups. Both digital and analogue tools are used.

Language of instruction: Spanish and Swedish

Assessment

To what extent the student has achieved the aim of the course is tested in module 1 through written examinations; in module 2 through oral and written examinations and written assignments; in module 3 through oral and written examinations and written assignments; in module 4 through group presentations, group discussions, active seminar participation and written assignments. Module 5, Language didactics, is examined through continuous portfolio work in discussion fora and through peer response.

Components involving examination, e.g. oral presentations, individually or in groups, require compulsory attendance. If attendance in the module Language didactics is below 50%, the student is referred to the next course for examinations within missing components.

A student who has failed a course item is eligible for a retake exam/assignment. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has completed an exam/assignment with a passing grade is not eligible for a retake for the purpose of receiving a higher grade. Nor may a student withdraw a test/assignment once it has been submitted for the purpose of avoiding receiving a grade for the work.

If a student who has twice received a failing grade for the same examination component wishes to change examiner ahead of the next examination session, such a request should be made to the department in writing and should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. The same applies to internships and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

For the final grade of Pass with distinction, this grade is required on at least half of the total number of course credits.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Students are expected to participate actively in seminars and discussions.

Equality aspects should be taken in consideration in content, literature, teaching and evaluation.