



DEPARTMENT OF LANGUAGES AND LITERATURES

L9FR12 French 1-2 for Teachers in Secondary School Year 7-9, 30 credits

Franska 1-2 för lärare åk 7-9, 30 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Languages and Literatures on 2017-12-19 and was last revised on 2022-03-10 to be valid from 2022-08-29, autumn semester of 2022.

Field of education: Arts 100%

Department: Department of Languages and Literatures

Position in the educational system

The course can be part of the following programme: 1) The Special Subjects Teacher Programme directed towards secondary school (L1Ä79)

Main field of studies

French

Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements for university studies and the Swedish upper secondary course French 3 or equivalent.

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- show, in French, that he/she has a basic knowledge of French culture and French society;

- identify the main features of the structure of the French language;
- account for the different functions of language in society and for intercultural aspects of oral communication;
- explain the literary context of the works studied as well as have some knowledge and understanding of the potential of different media to illustrate developments and issues;
- describe the aims of language instruction in schools according to curricula, course syllabi and subject plans as well as GERS;
- account for the historical background of and research into language learning and language didactics;

Competence and skills

- demonstrate communicative skills equivalent to the B1-B2 level according to the Common European Framework of Reference for Languages;
- apply his/her knowledge of French grammar and vocabulary by translating simple texts from Swedish into French and from French into Swedish;
- orientate himself/herself in the public life of France public attendance and have an insight into French media and publications;
- describe and, using adequate terminology, make simple analyses of French-speaking literature, cartoons/graphical novels and films;
- in a didactic way argue for choice of material and working methods in a teaching context;
- work in a classroom with pupils' reception and production in the target language, on the basis of the structure of the French language (grammar, phonetics and pronunciation) as well as social conditions and culture in the countries where the target language is spoken;
- in a didactic way apply ICT in teaching;
- account for, apply and argue for different forms of assessment and grading;

Judgement and approach

- reflect upon different views of language, culture and literature from a social sustainability perspective;
- reflect on the study of languages and cultures in general and his/her own learning process in particular;
- show ability, from a social and ethical perspective, to reflect upon the problems and themes treated in the works that are studied.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course consists of the following modules:

Module 1:

Grammar and Written proficiency, 7.5 credits

Grammar and Written proficiency, 7.5 hecs

The module treats basic general and French grammar and aims to develop both students' French language proficiency and their theoretical knowledge of language. A systematic treatment of French morphology and syntax is mixed with practical exercises that train the ability to use basic linguistic notions. To some extent there is a contrastive perspective where systematic differences between Swedish and French grammar are studied by means of translation exercises. The module also treats elementary lexicology on the basis of a central French vocabulary. The module is divided into French grammar and vocabulary, theoretical part (2.5 credits) and French grammar and vocabulary (5 credits).

Module 2:

French literature: Text and other media, 6 credits

French Literature: Text and other media, 6 hecs

The module deals with French-speaking literature and film, as well as French-speaking cartoons/graphical novels. The module, which focuses on works from the 20th century and 21st centuries, provides literary-critical tools to analyse the studied works partly separately and partly in relation to each another, inter alia from an adaptation perspective and from a social sustainability perspective. The module is divided into Text 1 (4 credits) and Text 2 (2 credits).

Module 3:

Culture and Society, 5 credits

Culture and Society, 5 hecs

This module deals with different aspects of French culture and French society, inter alia from a social sustainability perspective. Language proficiency is integrated through vocabulary study and written assignments. The focus is on French social conditions, but the worldwide spread of French is also included as a component.

Module 4:

Oral French, 7.5 credits

Oral Communication, 7.5 hecs

The module includes theoretical (oral communication, phonetics, pronunciation) and practical components (pronunciation and proficiency exercises) which aim to develop

students' oral proficiency and listening comprehension. The teaching focuses on oral production, reception and interaction through dialogue, summary and analytical exercises which highlight the different functions of language in society. Students' linguistic and intercultural skills are developed both through their own production and through analysis of their own production and that of others. The module is divided into Phonetics (1 credit), Oral communication (5.5 credits) and Pronunciation (1 credit).

Module 5:

Language didactics, 4 credits

Language didactics, 4 hecs

The module offers basic preparation for the professional role as a teacher of French. In this module, students are made familiar with the regulatory documents for schools as well as with research into language learning and basic ideas of language didactics. Through the didactic aspects of the courses, students are given the possibility to reflect upon how different views of language, approaches to knowledge, regulatory documents and theories about learning processes may be concretised in the classroom.

Form of teaching

The course is an on-campus course. The teaching is done in the form of lectures, seminars, group assignments and individual assignments.

Language of instruction: Swedish and French

Assessment

Module 1 is assessed through a written examination and continuous assessment in French grammar and vocabulary, theoretical part (2.5 credits) and a written examination in French grammar and vocabulary (5 credits). Module 2 is assessed through continuous assessment and through written assignments. Module 3 is assessed through a written examination. Module 4 is assessed through a written test in phonetics (1 credit), a pronunciation test (1 credit) and through continuous assessment of oral proficiency (5.5 credits). Module 5 is assessed through continuous portfolio assignments in discussion forums and through peer response. Components involving examination, e.g. oral presentations, individually or in groups, require compulsory attendance. If attendance in the module Language didactics is below 50%, the student is referred to the next course for examinations within missing components.

Students who have failed any part of the course are given the possibility of a new test. In connection with written assignments, supplementary assignments may be offered in order for the student to achieve a Pass grade. Such a supplementary assignment should

be done within the stipulated time (normally five working days after the result has been posted). Otherwise a Fail grade will be reported.

A student who has passed a subtest may not do a new test for a higher grade. Nor do students have the right to withdraw a submitted test and in such a way avoid being graded.

If a student who has failed the same examined component twice, wants to change examiner before the next examination, they should submit a written request to the department responsible for the course. The request shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

If the University of Gothenburg has decided that a student is eligible for special study support, the examiner may, provided it is compatible with the aim of the course and it can be done within the scope of available resources, decide to offer the student an adjusted examination or a different examination format.

If the course has been discontinued or substantially revised, a student should be guaranteed to sit the examination on at least three occasions (including the ordinary examination occasion) during a period of at least one year, but not later than two years after the course was discontinued or revised. As regards internships/placement the same as above applies, with the exception that examination is offered on only one occasion.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course with distinction, the grade Pass with distinction is required on at least 50 % of the total number of credits on the course.

Course evaluation

The students are given the opportunity to make a written evaluation of the course. The results of the evaluation are published digitally.

Additional information

Equality aspects should be taken into account in content, literature, teaching and evaluation.