



## DEPARTMENT OF CULTURAL SCIENCES

### **KVL192 Scandinavian Design, 7.5 credits**

Skandinavisk design, 7,5 högskolepoäng

*First Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Cultural Sciences on 2020-06-25 to be valid from 2021-01-18, spring semester of 2021.

*Field of education:* Arts 100%

*Department:* Department of Cultural Sciences

#### **Position in the educational system**

The course is offered as a freestanding course.

*Main field of studies*

Art History and Visual Studies

*Specialization*

G1N, First cycle, has only upper-secondary level entry requirements

#### **Entry requirements**

General entrance requirements

#### **Learning outcomes**

After completion of the course the student is expected to be able to:

*Knowledge and understanding*

-account for and explain theoretical and methodological arguments in the subject with a specialisation in Scandinavian design.

-Give an account for the stylistic features of Scandinavian design.

### *Competence and skills*

-Discuss and analyse concepts in Scandinavian design as well as stylistic, thematic, historical and cultural perspectives.

### *Judgement and approach*

-Place design objects in the frame of the course stylistically and temporally.

### **Course content**

The course gives an overview of Scandinavian design. A selection of Art History texts is discussed and problematised. In the course, different models for analysis and interpretation of design and visual cultures are tested.

### **Form of teaching**

The teaching consists of both lectures and study visits. Furthermore, students will work together in PBL groups. Seminars, as well as oral and/or written presentations, might occur.

*Language of instruction:* English

### **Assessment**

The course is assessed through written and oral examinations. If a student, who has been failed twice on the same course component being examined, requests a change of examiner before the next examination session, a request of this kind should be sent in writing to the department responsible for the course and granted, unless there are special reasons to the contrary (Chapter 6, Section 22, Higher Education Ordinance). In case the course has been discontinued or undergone any larger changes the student is guaranteed access to at least three additional examination sessions (including regular examination sessions) within the time of at least one year. As regards internships/placements, the equivalent applies but limited to only one additional examination session.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

### **Course evaluation**

The course coordinator is responsible for gathering feedback from the students regularly and systematically, and also that the results of different evaluations as a whole form the

basis for the design of the course.