



DEPARTMENT OF CULTURAL SCIENCES

KVL191 Scandinavian Film and Media Culture, 7.5 credits

Skandinavisk film- och mediekultur, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Cultural Sciences on 2020-06-22 to be valid from 2021-01-18, spring semester of 2021.

Field of education: Arts 100%

Department: Department of Cultural Sciences

Position in the educational system

Main field of studies

Film Studies

Specialization

G1N, First cycle, has only upper-secondary level entry requirements

Entry requirements

General entrance requirements

Learning outcomes

On successful completion of the course the student will be able to:

Knowledge and understanding

- account for central concepts, cultural perspectives and audiovisual examples in the history of Scandinavian cinema
- account for stylistic, thematic, ideological, and industrial aspects that have formed Scandinavian film and media
- analyse and critically assess concepts and perspectives central to contemporary Scandinavian cinemas

Competence and skills

- in written and oral form critically discuss Scandinavian film cultures using relevant perspectives and concepts
- in written and oral form analyse and contextualise debates about gender, diversity and age in contemporary Scandinavian film and media

Judgement and approach

- critically assess the value of cinematic sources
- reflect independently over questions that have been raised during the course
- critically assess the usefulness of different theoretical perspectives

Course content

The course provides a basic introduction to Scandinavian film cultures through an overview of central film directors, actors, genre traditions and contemporary trends. Concepts as national and regional are discussed in relation to Danish, Norwegian and Swedish cinema. The course offers knowledge about the ways media represent social and political issues. There will be an initiation in the aesthetic tools necessary for discussing these issues in a specific cultural context.

Form of teaching

Language of instruction: English

Assessment

A student who has taken two exams in a course or part of a course without obtaining a pass grade is entitled to the nomination of another examiner. The student needs to contact the department for a new examiner, preferably in writing, and this should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for special educational support, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, the examiner may decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be

guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years, after the course has ceased/been changed. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

Course evaluation

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.