



## DEPARTMENT OF CONSERVATION

### **KUA190 The Maritime Heritage, 15 credits**

Det maritima kulturarvet, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Programme Council for Conservation Studies on 2010-08-25 and was last revised on 2023-09-21 by Department of Conservation to be valid from 2024-01-15, spring semester of 2024.

*Field of education:* Design 25% and Science 75%

*Department:* Department of Conservation

#### **Position in the educational system**

The course is given as a freestanding course on advanced level at the Department of Conservation, University of Gothenburg. The course can be studied within the master's program in conservation (N2KUV) The course involves in-depth studies in heritage preservation and safeguarding with a specific focus on maritime heritage

The course can be part of the following programme: 1) Master of Science in Conservation (N2KUV)

#### *Main field of studies*

Conservation

#### *Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

Bachelor in Conservation (180 credits) or equivalent. Students with other academic background relevant to the subject area of cultural heritage corresponding to at least degree (180 credits) can after consideration be given access to the course

#### **Learning outcomes**

After completed course the students will be able to:

*Knowledge and understanding*

- Describe and explain the contemporary social and cultural processes that leads to objects and phenomena becomes designated as maritime heritage, and how different interpretations of properties and qualities influences how measures are prioritised and operated.
- Describe and explain the relations between the emergence of a heritage sector and how maritime heritage has been understood, and how varying conceptualisations of the heritage concept have generated different types of maritime heritage over time.
- Refer to the development of maritime activities within the frame of a broader societal history, focusing the 19th and 20th centuries.
- Refer to national and international examples of previous or on-going projects within maritime heritage.

*Competence and skills*

- Independently perform an in-depth problem-based study including descriptions, analysis, and proposed measures, on a chosen theme that could be composed of a phenomena, an activity, or an object, that are part of the maritime heritage including ships, vessels, and boats, technical and economic systems, constructions and different sort of sites, social perspectives, etc.
- From the chosen theme and problematising how to assess cultural and historical significance, present and in-depth discussion on opportunities and limitations identified in relation to preservation and continued use/development,

*Judgement and approach*

- Independently discuss questions and problems in situations of continued use as well as adaptive reuse, referring to theories on social memory and heritage processes and relate this to the individual study.
- From a sustainability perspective, assess properties and qualities within maritime heritage and possible opportunities of these in the continued development of the maritime sector today.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

**Course content**

Emphasising the 19th and 20th centuries, different maritime activities are studied and how these can be understood within the framework of a broader historical societal development with the rise of industrial society. The focus is on the Nordic waters and

the course content includes besides technical and economic processes and systems, also objects that can be both land-based facilities - e.g. harbours and wharves - as vessels of different kinds. Within the course, there is also the opportunity for the individual student to delve into specific areas. An example could be leisure boats regarding e.g. individual vessels or designers, or as a social phenomenon bearing on the post-war era's increased opportunities for increased leisure time. Another example could be the emerging archipelago based traffic facilitating transport means for goods and people, which changed the conditions for society and social life in the coastal environments.

The course further deals with problems related to cultural historical documentation of vessels, material-related problems, and methods for preservation, maintenance, and restoration. Through an integrated conservation perspective, attention is directed to partly how society defines facilities and objects with a maritime orientation as cultural heritage, partly to the related ability to perpetuate and further develop such cultural heritage. In relation to this, problems, opportunities and challenges for today's maritime sector are also briefly discussed.

In addition to literature studies and lectures, study visits and ongoing seminars around the students' individual work are important elements for acquiring the course material.

### **Form of teaching**

Education will be delivered as lectures, seminars, excursions, and field work.

*Language of instruction:* Swedish and English

### **Assessment**

The course is examined through

Examination 1: Seminar (7,5 hec)

Examination 2: Individual assignment (7,5 hec) presented and discussed through peer assessment.

Instructions for the examinations and at which days they are scheduled, are provided in the course guide.

If specific reasons so motivate, the examiner might approve a different form of examination than stated above.

To achieve the grade Pass on the course or in a specific examination, an assignment to complete the examination could be provided through assessment and decision by the examiner.

A student who has failed the examination twice has the right to change examiner, unless weighty argument against this can be adduced. The application shall be sent to the

department and has to be in writing.

**Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

The examinations and the course are graded as follows:

Examination 1: Pass (G) or Fail (U)

Examination 2: Pass (G), Pass with distinction (VG), or Failed (U).

Course grade Pass (G): Pass (G) on examinations 1 and 2

Course grade Pass with distinction (VG): Pass (G) on examination 1, and Pass with distinction (VG) on examination 2.

**Course evaluation**

Performed evaluations are filed by the study administrator. The results of the evaluation will be communicated to other teachers in the master program and will function as a guide for the development of the course.

**Additional information**

Costs: Expenses may occur in connection with the course, these are paid for by the student.

Quality assurance: Follow-up and evaluation of the program takes place in accordance with the applicable policy for quality assurance and quality development of education at the University of Gothenburg.