



## DEPARTMENT OF CONSERVATION

### **KU0920 Integrated Conservation, 15 credits**

Integrated Conservation, 15 högskolepoäng

*Second Cycle*

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#### **Confirmation**

This course syllabus was confirmed by Department of Conservation on 2012-08-22 and was last revised on 2019-09-27 to be valid from 2019-10-01, autumn semester of 2019.

*Field of education:* Science 100%

*Department:* Department of Conservation

#### **Position in the educational system**

The course is a compulsory course within the Master's programme in Conservation, and may also be offered as an elective course

The course can be part of the following programme: 1) Master of Science in Conservation (N2KUV)

*Main field of studies*

Conservation

*Specialization*

A1N, Second cycle, has only first-cycle course/s as entry requirements

#### **Entry requirements**

To be eligible for the course a Bachelor's degree in Cultural Heritage Conservation or equivalent is required.

#### **Learning outcomes**

Upon completion of this course the student is expected to be able to:

*Knowledge and understanding*

- Explain the different debates within the field of cultural heritage conservation
- Compare and reflect on the different approaches to, and the main international frameworks (conventions, visions, policy documents and agreements) that inform, cultural heritage conservation.

#### *Competence and skills*

- Analyze the complex relations that constitute cultural heritage conservation in theory and practice.
- Illustrate the societal dimensions of cultural heritage conservation.

#### *Judgement and approach*

- Review and assess the different dynamics that condition cultural heritage conservation.
- Identify and reflect upon the different values that link cultural heritage conservation with societal development.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

#### **Course content**

The course is designed to introduce the students to the complexity that constitutes and conditions cultural heritage and its conservation in theory and practice. The focus is on how to analyze, assess and reflect on the different modes of cultural heritage conservation, inspired by critical heritage studies perspectives. To this end, we will explore the different debates on cultural heritage and its conservation, unpack the values and 'doing' of cultural heritage beyond the conventional divides between nature and culture, official and unofficial, personal and public, local and global, and material and immaterial, and critically engage with the ways in which cultural heritage conservation relates to the politics of identity and memory in cities. The course activities include lectures, seminars, and workshops.

#### **Form of teaching**

The course consists of two modules (literature seminar paper, and final course assignment), and lectures, seminars and workshops.

*Language of instruction:* English

### **Assessment**

Students must attend the obligatory activities, as explained in the course guide. The course however consists of two modules:

- Literature seminar paper (5 Credits; G-U)
- Assignment (10 Credits; VG-U)

Students who failed the first examination will have the right to be examined in four subsequent examinations. Students who failed the examination two times do have the right for assessment by another examiner, however written requests motivating the reason for the change of examiner should be submitted to the program's coordinator.

### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

To pass the course, students must pass the two modules. The grading scale comprises Fail (U), Pass (G), Pass with Distinction (VG). Please see the course guide for a detailed assessment model.

### **Course evaluation**

The evaluation is performed individually through the digital platform Canvas.

Performed evaluations are filed by the study administrator. The results of the evaluation will be communicated to other teachers in the master program and will function as a guide for the development of the course.

### **Additional information**

The course main language of instruction is English.