



DEPARTMENT OF CONSERVATION

KTR912 Botanical illustrations - wild flowers, 7.5 credits

Botanisk illustration - vildflor, 7,5 högskolepoäng

First Cycle

Confirmation

This course syllabus was confirmed by Department of Conservation on 2021-02-08 to be valid from 2021-02-08, spring semester of 2021.

Field of education: Design 25% and Science 75%

Department: Department of Conservation

Position in the educational system

Stand alone course.

Main field of studies

Conservation with Specialization in
Landscape Management

Conservation with Specialization in
Horticultural Management and Garden
Design

Specialization

G1N, First cycle, has only upper-
secondary level entry requirements

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Entry requirements

General entrance requirements

Learning outcomes

The course addresses genuinely plant-interested students who want to develop their ability to draw and paint wild-growing plants. The course aims to develop the knowledge of the wild-growing flora through field studies and through botanical illustration. On successful completion of the course the student will be able to:

Knowledge and understanding

- correctly name morphological concepts and scientific names of wild vascular plants,
- identify and list various sustainability aspects of importance for biological diversity in cultural landscapes,
- exemplify ethnobotanical and / or cultural-historical aspects of a limited range of wild vascular plants.

Competence and skills

- practice to draw, to sketch and to paint,
- try out different drawing techniques and optional painting techniques,
- present a limited range of wild vascular plants in self-produced illustrations.

Judgement and approach

- be able to constructively reflect on aesthetics and design problems in botanical illustration,
- be able to constructively reflect on sustainability aspects linked to biodiversity and botanical diversity.

The course is sustainability-related, which means that at least one of the learning outcomes clearly shows that the course content meets at least one of the University of Gothenburg's confirmed sustainability criteria.

Course content

The course botanical illustration – wildflowers, is a course where botanical illustration is studied at a basic level. The course is usually given as a distance learning course during the summer period.

Morphology and studies in plant knowledge are linked to the botanical illustrations that the students themselves work with. Participation in the course presupposes that freehand drawing is practiced regularly in order for the student's ability to draw to be practiced. Painting exercises and literature studies are carried out individually connecting to the plant material that the student chooses to work with.

The student trains to develop skills in botanical illustration and her or his perception, conscious vision. Based on their own preferences and opportunities, everyone chooses a wild-growing range in their own environment, a range that is studied in the course's examining assignments.

The students should reflect on their own work with drawing and painting. The students are challenged to study the expression and growth method of the plant material. Understanding of the significance of site conditions is studied in the field and in literature.

Aspects of sustainable development are discussed in relation to botanical diversity in urban landscapes, in cultural landscapes and in more unaffected natural environments.

Form of teaching

The teaching consists of lectures, seminars and literature study. Skills training is carried out as individual exercises. In assignments, the student must compile material from the literature, present their own design work and written reflections.

The completion of the course is dependent on the student having access to both drawing pencils of pencil and own watercolor or gouache paints or watercolor crayons of artist quality.

Language of instruction: Swedish

The course is given in Swedish, some literature in English may be included. Assignments can be written in English.

Assessment

A student who has taken two exams in a course or part of a course without obtaining a pass grade is entitled to the nomination of another examiner. The student needs to contact the department for a new examiner, preferably in writing, and this should be approved by the department unless there are special reasons to the contrary (Chapter 6 Section 22 of the Higher Education Ordinance).

If a student has received a recommendation from the University of Gothenburg for special educational support, where it is compatible with the learning outcomes of the course and provided that no unreasonable resources are required, the examiner may decide to allow the student to sit an adjusted exam or alternative form of assessment.

In the event that a course has ceased or undergone major changes, students are to be guaranteed at least three examination sessions (including the ordinary examination session) over a period of at least one year, but no more than two years, after the course has ceased/been changed. The same applies to placements and professional placements (VFU), although this is restricted to just one additional examination session.

Grades

The grading scale comprises: Pass (G) and Fail (U).

Course evaluation

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.

Additional information

Expenses for literature, drawing and painting materials are paid for by the student. Access to a computer or smartphone is required to be able to complete assignments and seminar opportunities.