



## DEPARTMENT OF CONSERVATION

### **KKV702 Specialisation: Paintings Conservation 2, 15 credits**

Specialisering: Konservering av bemålade ytor 2, 15 högskolepoäng

*Second Cycle*

---

#### **Confirmation**

This course syllabus was confirmed by Department of Conservation on 2019-10-10 to be valid from 2019-12-01, spring semester of 2020.

*Field of education:* Fine Arts 50% and Design 50%

*Department:* Department of Conservation

#### **Position in the educational system**

The course can be part of the following programme: 1) Conservation with Specialization in Conservation of Cultural Heritage Objects, Master's Program (N2KVP)

##### *Main field of studies*

Conservation with Specialization in  
Conservation of Cultural Heritage  
Objects

##### *Specialization*

A1F, Second cycle, has second-cycle  
course/s as entry requirements

#### **Entry requirements**

Completion of KKV701

#### **Learning outcomes**

On successful completion of the course the student will be able to:

##### *Knowledge and understanding*

- relate the composition and technology of a painting to its condition
- develop conservation proposals and outline treatments
- outline different treatments and their application for the conservation of canvas paintings

*Competence and skills*

- carry out and prioritize conservation measures including consolidation and stabilization of both structural and paint coatings
- explain, test and carry out conservation interventions including cleaning, unloading and retouching of paintings

*Judgement and approach*

- assess and evaluate the consequences of different materials and treatments used in the conservation of paintings
- recommend treatments and preventive measures based on current research within the field of specialization painted surfaces
- evaluate ethical and aesthetic considerations regarding the choice, execution and impact of conservation procedures

**Course content**

The course deepens the student's practical skills to independently carry out active and passive conservation of paintings following knowledge gained through the course KKV701, Specialization: Painted surfaces I. Treatments on canvas include stabilization, consolidation, cleaning, reintegration and varnishing as well as preventive measures. The course comprises analysis of interventions and documentation as well as ethical and aesthetic considerations regarding the conservation and treatment of canvas paintings. Departing from a given painted object in its specific context, the student is trained to predict and evaluate the consequences of different conservation methods, as well as argue for the choice of appropriate approach.

**Form of teaching**

Under supervision, implementation of practical, independent work in the form of conservation measures including analysis and documentation of objects in the lab and studio.

*Language of instruction:* English

**Assessment**

The student is examined by:

Examination 1: Oral Presentations (3 credits)

Examination 2: Written report (6 credits)

### Examination 3: Practical Conservation Measures (6 credits)

If a student, who has failed the same examined component twice, wishes to change examiner before the next examination, a written application shall be sent to the department responsible for the course and shall be granted unless there are special reasons to the contrary (Chapter 6, Section 22 of Higher Education Ordinance).

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given.

#### **Grades**

The grading scale comprises: Pass with Distinction (VG), Pass (G) and Fail (U).

#### **Course evaluation**

The results of and possible changes to the course will be shared with students who participated in the evaluation and students who are starting the course.